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*Art Property of the Estate*

OF THE LATE

Mrs Cornelius J. Sullivan

IRISH, ENGLISH AND AMERICAN  
XVIII CENTURY FURNITURE • RUGS

*Irish and English Georgian Silver*

MODERN PAINTINGS, DRAWINGS  
PRINTS AND SCULPTURES



Public Sale by Order of the Executors  
February 23 and 24 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940





SALE NUMBER 176

FREE PUBLIC EXHIBITION

*From Saturday, February 17, to Time of Sale*  
*Weekdays, Including February 22, from 9 to 5:30*  
*Closed Sunday, February 18*

PUBLIC SALE

*Friday and Saturday Afternoons*  
*February 23 and 24 at 2 o'clock*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC


30 EAST 57 STREET • NEW YORK

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*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET  
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1940



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IRISH, ENGLISH & AMERICAN  
XVIII CENTURY FURNITURE

IRISH & ENGLISH GEORGIAN SILVER

*Also Sheffield Plate and Some Early American Silver*

Modern Paintings, Drawings  
Prints & Sculptures

INCLUDING A FINE COLLECTION OF FOURTEEN PRINTS  
AND DRAWINGS BY MUIRHEAD BONE

Porcelains · Glass · China · Rugs

*Property of the Estate of the Late*

MARY SULLIVAN

*[Mrs Cornelius J. Sullivan]*

SOLD BY ORDER OF THE EXECUTORS



Public Sale February 23 & 24 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK • 1940

## PRICED CATALOGUES

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catalogue



# CONDITIONS OF SALE

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SALES CONDUCTED BY  
HIRAM H. PARKE, OTTO BERNET  
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PARKE-BERNET GALLERIES • INC

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*Vice-Presidents*





# ORDER OF SALE

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## FIRST SESSION

### FRIDAY AFTERNOON, FEBRUARY TWENTY-THIRD

Etchings, Drypoints and Lithographs	1- 49
A Fine Collection of Prints and Drawings by Muirhead Bone	50- 63
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Early American, English and Irish Furniture and Decorations	148-200

## SECOND AND LAST SESSION

### SATURDAY AFTERNOON, FEBRUARY TWENTY-FOURTH

Early American, English and Irish Glass	201-209
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Georgian Irish and English Silver and Sheffield Plate with Some Early American Silver	241-328
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## FIRST SESSION

Friday, February 23, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 200 INCLUSIVE

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### ETCHINGS, DRYPOINTS AND LITHOGRAPHS

- 750 -  
1. *SIX DRYPOINTS.* *Paysage d'Hiver*, *Cour de Ferme* and *La Pâture*, by Frélaud; two small drypoints by Picken; and a portrait of Jules Pascin by Orlik. All signed artists' proofs. Fine impressions. [Lot.]

- 20 -  
2. *SIX ETCHINGS AND LITHOGRAPHS.* *Matinée* by Pop Hart; *Derricks at Night* by Martin Lewis; *14th Street*, *The Wigwam* by John Sloan; *The Shepherds' Christmas—New Mexico* by Peter Hurd; *Apple Orchard* and *Apple Trees* by Luigi Lucioni. All signed artists' proofs. Fine impressions. [Lot.]

- 750 -  
3. *THREE LITHOGRAPHS.* *Rhoda* and *Cornelia* by Walt Kuhn; and *Peaches and Grapes in Bowl* by Yasuo Kuniyoshi. Proofs signed in pencil. Fine impressions, in perfect condition. [Lot.]

- 250 -  
4. *SIX LITHOGRAPHS AND ETCHINGS.* *Derricks at Night* by Martin Lewis; and examples by Charles Locke, Luigi Lucioni, and Andrew R. Butler. All signed artists' proofs. [Lot.]



[NUMBER 5]

GERALD LESLIE BROCKHURST

140- 5. *ADOLESCENCE*. Etching. Wright No. 75. Published state, signed in pencil G. L. BROCKHURST. Very fine proof, in perfect condition.

[See illustration]





[NUMBER 6]

MARY CASSATT

50- 6. *LE THE. Drypoint.* Proof stamped at lower right with monogram *M.C.*  
Very fine proof, on Japan paper, in perfect condition. Framed. Rare.

[See illustration]

MARY CASSATT

7. *PORTRAIT OF A BOY. Drypoint.* Signed artist's proof. Fine impression. Framed.

ARTHUR B. DAVIES

8. *FOUR DRYPOINTS.* Figure subjects. All signed in pencil ARTHUR B. DAVIES. Fine impressions. Framed. [Lot.]
9. *SEVEN LITHOGRAPHS AND PRINTS.* Figure subjects. All signed artist's proofs. Fine impressions, in good condition. [Lot.]

HONORE DAUMIER

10. *SIX LITHOGRAPHS COLORED BY HAND. Actualités*, Series No. 19; *Types Parisiens*, Nos. 7 and 18; *Les Bons Bourgeois*, No. 49. "Où ça bourgeois? . . ."; and *Vulgarités*, No. 8. Framed.

[See illustration of three]

11. *THREE LITHOGRAPHS. Moeurs Conjugales*, Series Nos. 40, 51, and 56. Fine impressions on white paper.
12. *THREE LITHOGRAPHS. Emotions Parisiennes*, Series Nos. 10 and 13; and *Locataires et Propriétaires*, No. 11. Fine impressions on white paper.
13. *THREE LITHOGRAPHS. Actualités*, Series No. 199; *Professeurs et Moutards*, No. 12; and *Tout ce qu'on Voudra*, "Moyen d'aller chercher les barbillons . . .". Fine impressions on white paper.
14. *THREE LITHOGRAPHS. Types Parisiens*, Series Nos. 7, 10, and 40. Fine impressions on white paper. Framed.
15. *FIVE LITHOGRAPHS. Emotions Parisiennes*, Series Nos. 3 and 16; *La Journée de Célibataire*, No. 4; *Les Philantropes du Jour*, Nos. 12 and 33. Fine impressions on white paper. Framed.
16. *FOUR LITHOGRAPHS. Les Plaisirs des Champs Elysées* "Tiens! pou-poule . . ."; *Professeurs et Moutards* "Le Dortoir d'un Pensionnat Bien Tenu . . ."; *Vulgarités*, Series No. 1; *Les Beaux Jours de la Vie*, Series No. 56. Fine impressions on white paper. Framed.

[See illustration of one]





DAUMIER LITHOGRAPHS

AT TOP: NUMBER 10      AT CENTRE: NUMBER 20

BOTTOM ROW: NUMBERS 16 AND 10

- 20- 17. TEN LITHOGRAPHS COLORED BY HAND. Robert Macaire (*Caricaturana*) Series Nos. 12, 13, 14, 26, 28, 31, 39, 41, 43, and 45. Fine impressions on white paper.

- 17<sup>10</sup> 18. ELEVEN LITHOGRAPHS COLORED BY HAND. Robert Macaire (*Caricaturana*) Series Nos. 2, 6, 7, 18, 27, 42, 43, 46, 47, 50, and 80. Fine impressions on white paper.

- 17<sup>10</sup> 19. SIX LITHOGRAPHS COLORED BY HAND. *Les Bons Bourgeois*, Series No. 77; *Les Gens de Justice*, No. 16; *Actualités*, No. 118; *Tout ce qu'on Voudra*, No. 40; *Emotions Parisiennes*, No. 49; and "En Italie".

- 32<sup>10</sup> 20. FOUR LITHOGRAPHS COLORED BY HAND. *Types Parisiens*, Series Nos. 14 and 34; *Vulgarités*, No. 4; and *Les Beaux Jours de la Vie*, No. 97. Fine impressions on white paper.

[See illustration of one]

- 17<sup>10</sup> 21. FIVE LITHOGRAPHS. *Les Philantropes du Jour*, Series Nos. 15 and 28; *Types Parisiens*, Series Nos. 2, 31, and 47. Fine impressions on white paper.

- 15- 22. SIX LITHOGRAPHS. *Les Beaux Jours de la Vie*, Series Nos. 31 and 78; *Les Bas-Bleus*, No. 31; *Au Camp de St. Maur*, No. 2; *Les Baigneurs*, No. 8; and *La Chasse*, No. 5. Fine impressions on white paper.

## S. ARLENT EDWARDS

- 60- 23. MADONNA, AFTER LIPPI. Mezzotint printed in colors. Signed artist's proof. Fine impression, marked *trial working proof*. In perfect condition. Framed.

- 50- 24. MADONNA, AFTER LUINI. Mezzotint printed in colors. Signed artist's proof. Fine impression, marked *trial working proof*. In perfect condition. Framed.

Illustration of catalogue number 20 appears on the preceding page.



[NUMBER 25]

## HENRI FANTIN-LATOURE

- 20- 25. *BOUQUET DE ROSES*. *Lithograph*. Signed in pencil H. FANTIN, and inscribed *A Madame L. Maître*. Signed in the stone and dated '79. Very fine impression. Framed. Rare.

[See illustration]



HENRI FANTIN-LATOURE

26. *BRODEUSES. Lithograph.* Signed in pencil H. FANTIN; and signed in the stone. Very fine impression. Framed.

27. *PORTRAIT OF AN ARTIST. Lithograph.* Dated in the stone 1853. Very fine impression, in perfect condition. Framed.

28. *SOLITUDE. Lithograph.* Beraldi No. 9. From the series of *Souvenirs Musicaux*. Signed in pencil H. FANTIN. One of twenty-five proofs. Fine impression, in perfect condition. Framed.

SULPICE CHEVALIER (GAVARNI)

29. *TWENTY LITHOGRAPHS COLORED BY HAND. Les Etudiants de Paris*, Series Nos. 2-9, 11-16, 18, 20, 22-24. Fine impressions on white paper.

30. *TWENTY LITHOGRAPHS COLORED BY HAND. Les Etudiants de Paris*, Series Nos. 25-30, 32, 33-40, 42, 44, 45, 47, 63. Fine impressions on white paper. Together with a proof colored by hand *Le Dimanche*, Series No. 1.

JOSE PEDRO GIL

31. *FOUR ETCHINGS AND DRYPOINTS AND A LITHOGRAPH. Cathédrale de Barcelone*, two views of the port at Barcelona, *Monastère de Poblet*; and a lithograph of Segovia. [Lot.]

EDWARD HOPPER

32. *TWO ETCHINGS. The Evening Wind and Girl on a Bridge.* Proofs signed in pencil EDWARD HOPPER. Very fine proofs, in perfect condition. [Lot.]

## JEAN EMILE LABOUREUR

- 40- 33. *THREE ETCHINGS. Le Canari*, printed in colors; *Flowers*; and *A Village Square*. All signed in pencil LABOUREUR. Fine impressions. Framed.

- 22 50 34. *SIX ETCHINGS. Causerie Villageoise; Automne à Versailles; L'Orage; Le Petit Hôtel de Ville; Paysagiste; Marine aux Quatre Bateaux*. All signed in pencil LABOUREUR. Fine impressions, in perfect condition.

- 10- 35. *FOUR ETCHINGS. Les Trois Pêcheuses; Asperges et Radis; La Grande Bergère; and Le Travesti*. Proofs signed in pencil LABOUREUR. Fine impressions, in perfect condition.

- 35- 36. *TWO ETCHINGS. La Pêche à la Ligne and Auberge au Bord de l'Eau*. Both signed in pencil LABOUREUR. Very fine impressions, in perfect condition. Framed.

## GUSTAVE LEHEUTRE

- 35- 37. *NOTRE DAME DE CHARTRES. Etching*. Delteil No. 112. Proof signed in pencil. No. 15 of eighty-five proofs. Very fine impression, perfect condition.

## HENRI MATISSE

- 17 50 38. *NUDE. Lithograph*. No. 4 of twenty-five proofs. On Japan paper. Fine impression.



[NUMBER 39]

PABLO PICASSO

39. *L'ABREUVOIR*. Etching. Geiser No. 10. Very fine impression, in perfect condition. Framed.

[See illustration]

45-

20-

40. *LES DEUX ACROBATES A CHEVAL*. Etching. Geiser No. 11. Fine impression, in perfect condition. Framed.





[NUMBER 41]

## HENRI DE TOULOUSE-LAUTREC

41. *AUX AMBASSADEURS*. Colored lithograph. Delteil No. 68. One of a hundred proofs. Very fine impression, in perfect condition. Framed.

*Note:* The above appeared in the *Estampe Originale*, 6th edition, 1894.

[See illustration]

42. *LA MODISTE (RENEE VERT)*. Lithograph. Delteil No. 13. Second state, with letters. Fine impression; perfect condition. Rare.



[NUMBER 43]

HENRI DE TOULOUSE-LAUTREC

43. *LENDER ET AUGUEZ DANS LA CHANSON DE FORTUNIO.*  
*Lithograph.* Delteil No. 108. One of twenty proofs. Very fine impression, in perfect condition. Framed.

*Note:* Published in 1895 and exhibited in the same year at the *Exposition Centennale de la Lithographie.*

[See illustration]

- 30- 44. *COUVERTURE DE L'ESTAMPE ORIGINALE (ALBUM DE CLO-TURE)*. *Lithograph*. Delteil No. 127. Fine impression. As exhibited. Framed.

*Note:* This lithograph was executed in 1895 to be used as a cover in the last edition of the *Estampe Originale*, published in March of the same year. The young woman seated at the left is Madame Natanson.

- 65- 45. *AUX VARIETES: Mlle LENDER ET BRASSEUR*. *Lithograph*. Delteil No. 41. No. 62 of a hundred proofs of the second state. Signed in pencil H T LAUTREC. Very fine impression, in perfect condition. Framed.

*Note:* Reproduced in *L'Escarmouche* in the first year of its publication, No. 2 (Nov. 19, 1893).

- 45- 46. *TITLE PAGE TO PORTFOLIO OF 'ELLES'*. *Colored lithograph*. Delteil No. 179. One of a hundred proofs. Very fine impression. Framed.

*Note:* Executed in 1896; the design used also for a poster.

- 47- 47. *YVETTE GUILBERT PORTFOLIO*. Delteil Nos. 250-260. Album, complete with ten lithographs; English edition. Pub'd in 1898. Collection of John Quinn, New York

### JAMES ABBOTT McNEILL WHISTLER

- 75- 48. *ADAM AND EVE TAVERN*. *Etching*. Together with *Whistler's House, Old Chelsea*, etching by Seymour Haden. Proofs signed in the plate. Fine impressions. Framed. [Lot.]

### ANDERS ZORN

- 52- 49. *PORTRAIT OF THE ARTIST*. *Etching*. Asplund, No. 270. 1916. Proof signed in pencil. Fine impression, in perfect condition. Framed.



A FINE COLLECTION OF FOURTEEN PRINTS AND  
DRAWINGS BY MUIRHEAD BONE

50. *WATERLOO LODGINGS*. Street scene at night with two figures in the foreground. Signed. *Pencil: 6 x 4¼ inches*

20-

51. *ELY CATHEDRAL*. *Drypoint*. Signed artist's proof. Fine impression on Japanese paper, in perfect condition. Framed.

65-

52. *HAMPSTEAD HEATH*. *Drypoint*. Signed artist's proof. Fine impression on Japanese paper, in perfect condition. Framed.

75-

53. *COAST SCENE*. Sloping green shore with the ruins of a building, an expanse of sea beyond. Signed. *Pencil and watercolor: 4⅛ x 6¾ inches*  
From E. Weyhe, New York

370

54. *NEAR BOLOGNA*. Mountainous shore with a villa bordering the water and a church outlined against the sky. Inscribed and signed.

*Ink and sepia wash: 5 x 8⅛ inches*

From E. Weyhe, New York

20-

55. *LIBERTY'S CLOCK*. *Drypoint*. Signed artist's proof; marked *trial 1a* in the artist's autograph at lower right. Fine impression on Japanese paper, in perfect condition. Framed.

210-



[NUMBER 56]

56. *RAINY NIGHT IN ROME*. Drypoint. Signed artist's proof. Fine impression on Japanese paper, in perfect condition. Framed.

[See illustration]

57. *COLLAPSING HOUSES OF OXFORD STREET, LONDON, AFTER THE FATAL ACCIDENT OF APRIL 1908*. Inscribed, signed, and dated London, '08. Pen and ink and india wash:  $8\frac{3}{4} \times 12\frac{3}{4}$  inches



[NUMBER 58]

### MUIRHEAD BONE

58. *BALLANTREA ROAD*. Drypoint. Signed artist's proof. Fine impression on Japanese paper, in perfect condition. Framed.

[See illustration]

59. *BALLANTREA ROAD*. Original drawing in black crayon heightened with sanguine, probably a study for the drypoint of the same subject. Signed in pencil. 3¾ x 6⅞ inches

60. *AFTERNOON SUNSHINE, SAHAGUN, SPAIN*. Street scene with two figures, bordered by low tile-roofed buildings leading to a church with square tower. Signed. Black crayon: 9¾ x 6⅞ inches

61. *ANTICHITA, VENICE*. Barges and gondolas upon a canal before a Venetian palazzo. Signed in pencil. Pencil and sepia wash: 7 x 9 inches

62. *DEMOLITION OF SARDINIAN CHAPEL*. Drypoint. Signed artist's proof. Fine impression on Japanese paper, in perfect condition. Framed.



- 45- 63. *CATHOLIC CHURCH OF SS. AUSTEN AND CECILIA*. Inscribed  
Formerly the Chapel Royal of the Sardinian Embassy; To be demolished;  
Drawn May, 1906. Signed in ink. Pencil and watercolor:  $6\frac{1}{2} \times 10\frac{1}{4}$  inches

## DRAWINGS AND WATERCOLORS

## BRITISH SCHOOL

EARLY XIX CENTURY

- 37- 64. *SET OF SIX SEPIA LANDSCAPE PAINTINGS*. Views of English  
country estates and a parish church. Sepia wash and pencil:  $7 \times 10\frac{1}{4}$  inches

## HENRY DE WAROQUIER

FRENCH: b. 1881

- 12- 65. *VUE DE NOTRE JARDIN, ENTREVAUX*. Rugged hillside with build-  
ings and low trees, the corner of a house appearing in the immediate fore-  
ground. Signed and dated 1919. Pencil on parchment:  $9\frac{1}{2} \times 6$  inches  
From Ernest de Frenne, Paris  
Exhibited at the Lyman Allyn Museum, New London, Conn.

## EDWIN W. DICKINSON

AMERICAN: b. 1891

- 7- 66. *SIX PENCIL DRAWINGS*. Metropolitan Waterworks, Brookline, Mass.,  
1931; Views of Provincetown; and Guano Factory Chimney, 1937. All  
signed. [Lot.]

## AUGUSTE MARIE RAFFET

FRENCH: 1804-1860

- 15- 67. *CHEVAUX EN CAISSON*. Four artillery horses, two mounted by pos-  
tillions. Signed and inscribed at lower left and right and dated 1849.  
Pen and ink:  $8\frac{1}{2} \times 11$  inches

## FRANCIS HAYMAN, R.A.

BRITISH: 1708-1776

- 10- 68. *THE CONCERT*. Depicting a young woman at a piano and three youths  
upon a terrace, an assembly of gods appearing in the clouds above.  
Sepia wash and pencil:  $8 \times 5$  inches

## SIR WILLIAM ORPEN, R.A.

IRISH: 1878-1931

- 7- 69. *NUDE*. Full-length reclining figure in diagonal perspective. Signed.  
Pencil:  $5\frac{1}{2} \times 13\frac{3}{4}$  inches  
Exhibited at the Lyman Allyn Museum, New London, Conn.

## JOSEPH VERDEGEM

FRENCH CONTEMPORARY

- 7- 70. *FONTENAY-SOUS-BOIS, SEINE*. Clustered houses of the town upon a  
sloping hillside, surrounded by trees; a garden in the foreground. Signed and  
dated Fontenay s. bois, 1927. Watercolor:  $18\frac{3}{4} \times 24\frac{3}{4}$  inches

ALEXANDRE THEOPHILE STEINLEN FRENCH: 1859-1923

71. *THREE DRAWINGS. After the Bath, Les Nuages Blancs, and Un Chemineau.* All signed. Pen and ink: 10 x 7¾ inches

CHARLES SHEELER AMERICAN: b. 1883

72. *DELMONICO BUILDING.* Skyscrapers seen in perspective. Signed. Pencil: 10¼ x 7½ inches

THOMAS COUTURE FRENCH: 1815-1879

73. *PEASANT WITH LADDER.* Full-length figure in smock and brimmed straw hat, his back to the observer, carrying a ladder over his left shoulder. Signed with initials. Crayon heightened with white: 17¼ x 11 inches

AMEDEO MODIGLIANI ITALIAN: 1884-1920

74. *NUDE.* Almost full-length figure with arms uplifted, the right knee resting upon a pedestal. Pencil: 16¼ x 9¾ inches

HENRI FANTIN-LATOURE FRENCH: 1836-1904

75. *SKETCHES OF NUDES AND PORTRAIT HEADS.* Five full-length figures and two heads, drawn on waxed paper; with signature. Pencil: 13½ x 14½ inches  
Exhibited at the Lyman Allyn Museum, New London, Conn.

HENRI FANTIN-LATOURE FRENCH: 1836-1904

76. *SKETCHES OF NUDES AND PORTRAIT HEADS.* Framed as two drawings. Depicting portraits of an elderly man and children, inscribed for the "Centaur", 1863; and finished sketches of nudes, with signature. Pencil on waxed paper: 4⅝ x 6¾ and 7¼ x 10¼ inches

MARIE LAURENCIN FRENCH: b. 1885

77. *DEUX FEMMES.* Two figures, one in black circus tights, the other in trailing rose gown, standing between blue draperies. Signed and dated Madrid, 1918. Watercolor: 8½ x 6¼ inches

ALEXANDRE THEOPHILE STEINLEN FRENCH: 1859-1923

78. *ITINERANT MUSICIANS, SPAIN: PAIR DRAWINGS.* Each depicting two guitar players surrounded by crowds. Signed. Pencil: 9¼ x 8 inches



[NUMBER 79]

## AMEDEO MODIGLIANI

ITALIAN: 1884-1920

79. *PORTRAIT OF A GIRL*. Graceful figure at half length to half left of a girl in turban headdress and round-necked gown. Pencil: 18 x 11 inches

130- Drawn in 1918

From Leopold Zborowski, Paris

Illustrated in Arthur Pfannstiel, *L'Art et la Vie Modigliani*, 1930, p. 78

[See illustration]



22<sup>50</sup>  
ARTHUR B. DAVIES

AMERICAN: 1862-1928

80. *TWO CHALK DRAWINGS*. Reclining nude figure of a girl at half length; and two women with purple and orange veils. [Lot.]

*Chalk on gray paper: 8¾ x 5½ and 13¼ x 15¼ inches*

55-  
JOHN LA FARGE, N.A.

AMERICAN: 1836-1910

81. *THREE DRAWINGS*. Sepia wash figure and a pencil sketch for the Church of the Ascension; and pencil drawing of a figure in a landscape. [Lot.]

12<sup>50</sup>  
AMEDEO MODIGLIANI

ITALIAN: 1884-1920

82. *PORTRAIT OF A MAN*. Bust portrait, the head to half left. On lined stationery, with a sketch on the reverse. Inscribed in ink with name of sitter.

*Pencil: 10¾ x 8¼ inches*

15-  
JOHN LA FARGE, N.A.

AMERICAN: 1836-1910

83. *AURORA*. Study for the Mrs Cleveland Clap window at Wells College. Inscribed and dated 1896.

*Watercolor: 9½ x 10½ inches*

20-  
JOHN LA FARGE, N.A.

AMERICAN: 1836-1910

84. *TWO DRAWINGS*. Study for the Mater Gloriosa in pen and ink with pencil inscriptions; and for the Moses of Trinity Church, dated November 1876. In black crayon. [Lot.]

30-  
ARTHUR B. DAVIES

AMERICAN: 1862-1928

85. *THREE NUDES*. Dancing female figures, one almost full length. Sage green background. Signed.

*Gouache and watercolor: 20½ x 15 inches*

30-  
AMEDEO MODIGLIANI

ITALIAN: 1884-1920

86. *RECLINING NUDE*. Three-quarter-length figure of a woman reclining.

*Pencil: 11¼ x 18½ inches*

From Leopold Zborowski, Paris

10-  
ALEXANDRE THEOPHILE STEINLEN

FRENCH: 1859-1923

87. *DOGS*. Sketch of a fox terrier in profile, and the head of a terrier at lower right. Signed.

*Watercolor and charcoal: 23¼ x 18 inches*

35-  
JULIUS CAESAR IBBETSON

BRITISH: 1759-1817

88. *THE BARD and THE VIOLINIST: PAIR WATERCOLOR PAINTINGS*. Family groups of itinerant musicians, one signed and dated 1817. [Lot.]

## DOUGLAS BROWN

AMERICAN CONTEMPORARY

89. *TWO WATERCOLOR PAINTINGS*. Sunflowers; and a view in Haiti.  
The latter signed and dated 1932. [Lot.] 22 x 15 and 15 x 22 inches

## GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1833-1905

90. *FISHERMAN*. A boy seated in profile on the bank of a stream holding a bamboo fishing pole. Signed with initials. Watercolor: 8¼ x 11¼ inches

## FRANCIS GYRA

CONTEMPORARY

91. *WINTER SETTLES OVER NOTRE DAME DE PARIS*. View of the cathedral from the quay bordering the Seine, with book stalls in the foreground. Signed. On the reverse, a bust-length portrait of a woman.  
Watercolor: 20 x 14¼ inches

## ALEXANDRE THEOPHILE STEINLEN

FRENCH: 1859-1923

92. *NUDE RECLINING*. Full-length figure of a sleeping nude. Signed.  
Sanguine drawing: 16 x 10 inches

## ANDRE DERAÏN

FRENCH: b. 1880

93. *FIGURES IN A WOOD*. Composition of three nude figures before trees, sketched in blue and purple brightened with touches of red in the foliage. Signed.  
Watercolor: 19 x 25 inches  
Collection of John Quinn, New York

## ARTHUR B. DAVIES

AMERICAN: 1862-1928

94. *NUDES: FRIEZE DRAWING*. Composition of four female figures, three reclining, one kneeling at centre. White chalk on black paper: 22 x 50 inches

## ARTHUR B. DAVIES

AMERICAN: 1862-1928

95. *FRIEZE OF DANCING FIGURES: PAIR CHALK DRAWINGS*. Male figures in various attitudes of a dance.  
White chalk on black paper: 22 x 50 inches

96. *TWO WATERCOLOR PAINTINGS*. A coach-and-four upon a road before a view of Abbéville in the distance, by Wm. C. Stanfield, R.A.; and a wooded landscape with stream with a fox and butterfly tilting on the shore, by Louis Maurer. Both signed, the latter dated 1882. 10 x 14 inches

PAINTINGS IN OILS AND GOUACHE

CHARLES SHEELER

AMERICAN: b. 1883

- 75- 97. *ZINNIA*. An open pink flower on a green stem growing in a white flower pot. Shaded gray background. Signed and dated 1918.

*Gouache: 9 x 7½ inches*

40- HENRY A. FERGUSON

AMERICAN: 1842-1911

98. *VENICE: PAIR PAINTINGS*. Views of the islands of Murano and San Francisco in Deserto. One inscribed and signed with initials.

*On board: 5¾ x 14½ inches*

175- MAX JACOB

FRENCH: b. 1876

99. *SCENE DE THEATRE*. Scene from Molière, with three figures upon a stage, one a page in coral red. Signed.

*Gouache and watercolor: 5½ x 9 inches*

20- ARTHUR B. DAVIES

AMERICAN: 1862-1928

100. *YOUNG VIOLINIST*. A young girl in brown, at three-quarter length in profile, playing a violin; peacock blue background. Signed.

*Gouache on board: 10 x 4¼ inches*

125- VINCENT CANADE

AMERICAN: b. 1879

101. *VILLAGE AT NIGHT*. A village road bordered by gabled houses with rolling cultivated country at the left. Signed.

*Canvas on board: 11½ x 16½ inches*

30- MAX JACOB

FRENCH: b. 1876

102. *PAYSAGE A BENODET, BRETAGNE*. A narrow stream curving between wooded banks and green meadows, gray boulders in the foreground. Signed.

*Gouache: 11 x 10½ inches*

20- ARTHUR B. DAVIES

AMERICAN: 1862-1928

103. *THREE NUDES: PAINTING ON MARBLE*. A group of three figures at almost full length, one seated at right.

*12 inches square*

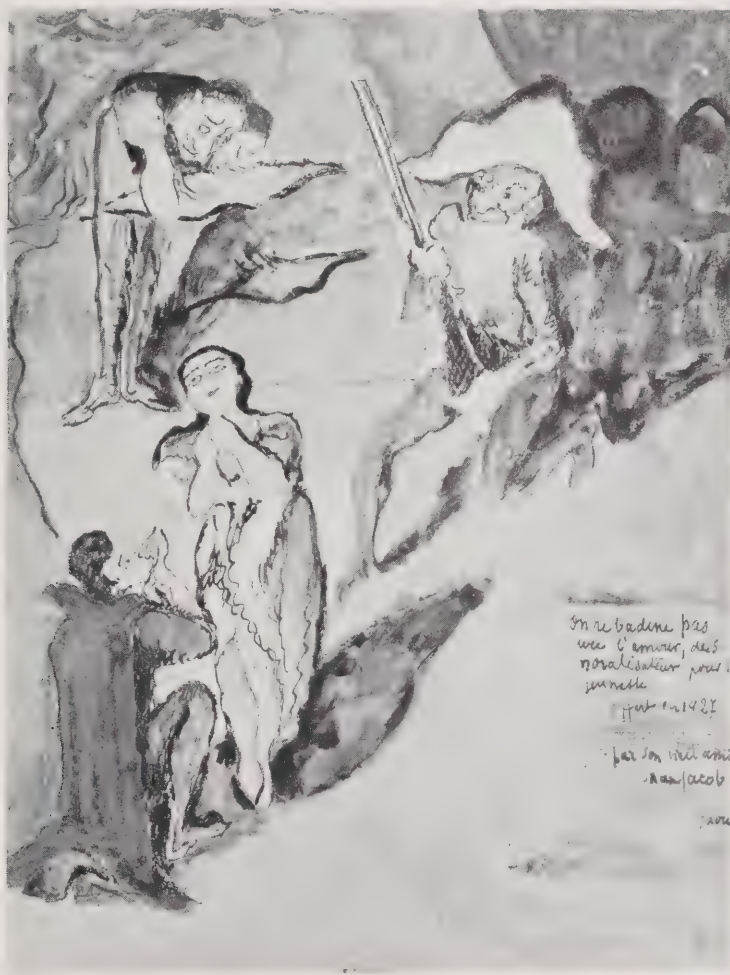
325- FERDINAND SPRINGER

AMERICAN CONTEMPORARY

- 103A. *THE HUNT IN THE DESERT*. Arabs on rearing horses in the foreground of a desert landscape. Signed and dated '37.

*15 x 24 inches*





[NUMBER 104]

MAX JACOB

FRENCH: b. 1876

104. *SCENE DE THEATRE*. Four figures in exaggerated poses. Inscribed  
*On ne badine pas avec l'amour, dessin moralisateur pour la jeunesse*. Signed.  
 Gouache: 12 x 9 inches

[See illustration]

HENRY A. FERGUSON

AMERICAN: 1842-1911

105. *ITALIAN SCENES: TWO PAINTINGS*. Views of the *Via Arco di Oscuro*, Rome, and of the *Santa Maria della Salute* and *San Giorgio*, Venice.  
 One signed.  $9\frac{1}{2} \times 13\frac{1}{2}$  and (on board)  $8 \times 15$  inches

JEAN LURÇAT

FRENCH: b. 1892

- 170- 106. *THREE FIGURES*. Three standing full-length female figures, scantily clad in green; flesh tones in red, yellow and white on a black background. Signed and dated '34. *Gouache on board: 18½ x 23½ inches*

VINCENT CANADE

AMERICAN: b. 1879

- 18- 107. *ROLLING HILLS*. View of hilly country, the foreground with cultivated green fields; two red-roofed white houses in the middle distance. Signed. *20½ x 33 inches*

ALFRED H. MAURER

AMERICAN: 1868-1932

- 170- 108. *GIRL IN BLUE*. Portrait of a child with long fair curls, seen at half length to half right, in a blue dress. Signed. *Gouache on board: 25¼ x 17¼ inches*

ALFRED H. MAURER

AMERICAN: 1868-1932

- 270- 109. *PORTRAIT OF A GIRL*. A young girl in blue seated to the right at a table, her hand resting on a red book. Emerald green background. Signed. *Gouache: 25½ x 18 inches*

MAX JACOB

FRENCH: b. 1876

- 40- 110. *INTERIEUR SOUS LE DIRECTOIRE*. Dining room interior with golden yellow *fauteuils* upon a baroque carpet, mirrored and paneled white walls. Signed and dated '32. *Gouache: 15¾ x 22¾ inches*

HENRY A. FERGUSON

AMERICAN: 1842-1911

- 30- 111. *LANDSCAPES: TWO PAINTINGS*. Views of the snow-capped Mt. Orizaba, from Fortin, Mexico, and of the snow-clad peaks of the mountains of Chimborazo and Carihuairazo, seen from Riobambo, Ecuador. Both inscribed, the latter dated August 24, 1872. *18 and 15 x 25 inches*

JEAN LURÇAT

FRENCH: b. 1892

- 45- 112. *SKETCH FOR A BALLET BY ANDRE GIDE*. Two figures of a man and a woman in ballet costumes, dancing. Pastel shades on a black background. Inscribed, signed and dated 1919. *Gouache and watercolors: 10½ x 16 inches*



[NUMBER 113]

CHARLES E. PRENDERGAST

AMERICAN: b. 1868

113. *FRIEZE OF CLASSIC FIGURES*. Depicting figures upon a flowering shore with a blue sea beyond; an angel and male and female figures in white and gold draperies, surrounded by deer and swans; at the left, two children upon a white donkey. Signed. *Tempera and gold on gesso: 24 x 75 inches*

[See illustration]

HENRY A. FERGUSON

AMERICAN: 1842-1911

114. *CYPRESS VALLEY: CHILEAN ANDES*. A deep rocky gorge with a waterfall at right; in the distance a snow-clad mountain beyond a sunlit valley. Signed on back of canvas. *On board: 24 x 19 inches*

VENETIAN SCHOOL

XVIII CENTURY

115. *CLASSIC RUINS WITH FIGURES*. A peasant girl in scarlet standing by the ruins of a Corinthian temple; at the left, a shepherd with shepherd dog and sheep. Blue cumulus sky. *25 x 19 inches*





[NUMBER 116]

CLAUDE JOSEPH VERNET

FRENCH: 1714-1789

116. *MEDITERRANEAN HARBOR SCENE: MOONLIGHT*. A full moon obscured by clouds, lighting the water of a harbor animated with small boats and a square-rigged ship. In the foreground, figures surround a campfire, and fishermen are drawing nets from a dinghy.

39½ x 50 inches

[See illustration]

GIOVANNI SIGNORINI

ITALIAN: 1835-1901

117. *HARBOR SCENE*. Numerous figures upon a beach in the foreground, overlooking a harbor with square-rigged ships and smaller vessels; at the right, Renaissance buildings. Signed and inscribed. After the famous painting by Claude Lorrain in the Louvre, Paris.

40½ x 55 inches

JAN ASSELYN

DUTCH: 1610-1660

118. *VILLAGE AND LANDSCAPE*. A walled town at the right overlooking a river valley; in the foreground, a road with groups of figures.

9¼ x 12¼ inches



[NUMBER 119]

CORNELIS MAHU

DUTCH: 1613-1689

119. *VILLAGE FESTIVAL*. Colorful figures of rustics grouped around tables and dancing to music; an innkeeper in a red jacket appears at the doorway of an inn at left. View of village buildings and a church in the right distance.

25½ x 31 inches

[See illustration]

DUTCH SCHOOL

EARLY XVIII CENTURY

120. *PORTRAIT OF A GENTLEMAN*. Seated to half right at a table with open volume and a pen in hand; in the background, bookshelves and a crimson drapery.

22½ x 19 inches

SPANISH SCHOOL

EARLY XIX CENTURY

121. *STILL LIFE, FRUIT: PAIR PAINTINGS*. A basket with fruit, a slice of watermelon, and a dead bird centring one composition; a brown jug and a wooden box the other.

24½ x 32 inches

E. C. WILLIAMS

BRITISH: fl. 1856

- 50- 122. *RAIN ON THE HILLS: CUMBERLAND*. A country road leading to a stream, where a herdsman in blue watches cattle watering; verdant landscape rising to mountains in the left distance. Signed with initials and dated 1856. 39 x 60½ inches

Collection of John T. Martin, New York, 1909

HENRY A. FERGUSON

AMERICAN: 1842-1911

123. *SANTIAGO DE CHILE FROM THE HILL OF SANTA LUCIA*. View of the town with the wide curving river; snow-covered mountain peaks in the distance. 16½ x 25 inches

EASTMAN JOHNSON, N.A.

AMERICAN: 1824-1906

- 17- 124. *PRESIDENT BARNARD OF COLUMBIA COLLEGE*. Full-length portrait in a crimson robe, seated to half right leaning the right arm on a green-covered table. Signed twice. 19 x 14½ inches

Frederick Augustus Porter Barnard (1809-1889), educational writer, was born in Sheffield, Mass.; graduated at Yale College; professor at the University of Alabama, 1838-54; president of the University of Mississippi, 1856-64; president of Columbia University, 1864. In 1867, was U. S. Commissioner to the Paris Exhibition.

FRENCH SCHOOL

XVIII CENTURY

- 25- 125. *PORTRAIT OF A LADY*. Bust-length figure facing the observer, in lace-trimmed gray gown with blue *échelle*. 21 x 17 inches

BRITISH SCHOOL

LATE XVIII CENTURY

- 100- 126. *PORTRAITS OF GENTLEMEN: PAIR PAINTINGS*. Three-quarter-length figures, one in sapphire blue cutaway coat, the other in black; seated before crimson draperies and apertures disclosing landscapes. Oval panels: 11 x 9 inches

AMERICAN SCHOOL

EARLY XIX CENTURY

- 45- 127. *CHILD IN ROSE*. Full-length figure in rose frock and pantaloons; holding an apple. Brown background. 27 x 22 inches

CHARLES LORING ELLIOTT, N.A.

AMERICAN: 1812-1868

- 180- 128. *MISS SEDGWICK, DAUGHTER OF PRES. SEDGWICK OF LOWELL COLLEGE*. Half-length figure of a child seated in a window frame, before amber draperies, holding a rose in one hand. 30 x 35 inches  
Painted in 1842

AMERICAN SCHOOL

CIRCA 1850

- 60- 129. *MR AND MRS PINCKNEY: PAIR PORTRAITS*. Half-length figures, Mrs Pinckney in a gray gown and black shawl with white lace bonnet. Seated before crimson draperies and apertures disclosing sunset landscapes. 30 x 25 inches





[NUMBER 130]

JAMES SEYMOUR

BRITISH: 1702-1752

130. *THE BALLYMACAD HUNT, CO. WESTMEATH, IRELAND.* Wide panorama of green country rising to rounded hills in the distance; in the middle distance, the ruins of a medieval abbey and castle, with sheep grazing upon a hillside, a herdsman and cattle at the right. In the foreground, members of the hunt following the pack. 65 x 118 inches

*Note:* The above painting hung for over three hundred years at 'Kinturk', Castle Pollard, Co. Westmeath, Ireland, where the Duke of Wellington was married. The background shows the ruins of a famous historical abbey. The Ballymacad Hunt has remained in existence to the present day; it was the first hunt in the field on hunt day at the Dublin Horse Show in 1937. The attribution to James Seymour was given by Mr Walter Shaw Sparrow in a MS letter which will be given to the purchaser.

[See illustration]

MICHEL ANGELO HAYES, R.H.A.

IRISH: 1820-1877

131. *MARQUESS OF DROGHEDA.* Portrayed in a pink coat, mounted on a bay hunter accompanied by two hounds; in the background, a stone wall pierced by a gate at right. 43½ x 36 inches

Henry Francis Seymour, 8th Earl and 3rd Marquess of Drogheda, K.P., P.C., (1825-1892), Vice-Admiral of Leinster, Honorable Colonel of the 3rd battalion of the Royal Dublin Fusiliers, and Ranger of the Curragh; married Aug. 25, 1847 Hon. Mary Caroline Stuart Wortley, daughter of 2nd Lord Wharncliffe.





[NUMBER 132]

EDWARD COOPER

BRITISH: fl. 1826

132. *THE BADMINTON HOUNDS CHASING THE FOX*. Four hounds running from behind washed-out roots of trees, across a stream in close pursuit of a fox. Signed and dated 1826.

25 x 29½ inches

[See illustration]

N. B. NORTON

IRISH: XIX CENTURY

133. *TIPPERARY HUNT*. Depicting the M. F. H. and three huntsmen in pink coats, and a lady, surrounded by a pack of hounds; in the background at right, two children. Before green fields enclosed by trees, with a low wooded hill in the distance. Signed and dated 1892.

84 x 118 inches

*Note:* This painting was presented by the members and followers of the Tipperary Hunt to Richard Burke, Master, in 1891 "in appreciation of the brilliant sport shown since Mr. Burke took the hounds in 1885." The picture shows Richard Burke, his wife and children, and the two whips Henry Kennett and George Heitle, who in later years were huntsmen to the best English packs. The boy in the centre, Dick Gough, was a second horseman and is still living in Ireland.

## HENRY A. FERGUSON

AMERICAN: 1842-1911

134. *LANDSCAPES: PAIR PAINTINGS*. Depicting the Cypress Valley, Chile, with snow-capped mountains in the background; and a river scene near Sheffield in the Berkshires, Massachusetts. 16 x 25½ inches

## WILLIAM HENRY BARTLETT

BRITISH: 1809-1894

135. *THE NARROWS FROM FORT HAMILTON, L. I.*, 1838. Sailing craft upon blue water surrounding the old Fort LaFayette; at the right, a flag flying above Fort Hamilton, with figures upon the shore road. 16 x 22 inches

*Note:* Together with a colored engraving of the same subject by Bartlett engraved by R. Wallis.

From L. B. van Dussen, Brewster, N. Y.

## AMERICAN SCHOOL

EARLY XIX CENTURY

136. *FRUIT*. A table partly covered with a white cloth laden with pears, apples, grapes and other fruit. 16 x 26 inches

## AMERICAN SCHOOL

CIRCA 1875

137. *PORTRAIT OF A LADY*. In dark dress with a narrow white ruffle at the neck held with a gold brooch; depicted at bust length.

*Oval:* 30½ x 25½ inches

## HENRY ALKEN

BRITISH: 1784-1850

138. *DUCK SHOOTING: WINTER*. Snow-covered banks and pollard willows bordering a narrow stream; in the distance, a house. In the foreground, two sportsmen and a retriever pursuing a bird. Signed.

*On board:* 9 x 13 inches

## BRITISH SCHOOL

XIX CENTURY

139. *'FOXHALL'*. A thoroughbred in profile to the right, in a straw-covered box stall. 15 x 16 inches

## HENRY A. FERGUSON

AMERICAN: 1842-1911

140. *LAUREL LAKE, NEAR STOCKBRIDGE, MASSACHUSETTS*. Hay-makers in a green field surrounded by trees; in the distance, the blue lake with wooded banks beyond and the hazy range of the Berkshire Hills.

16 x 26 inches

## FLEMISH SCHOOL

XVIII CENTURY

141. *VASE OF FLOWERS*. A glass vase filled with pink and white roses and nasturtiums. Dark background. 20½ x 15 inches

*BRONZES AND CARVINGS*



[NUMBER 142]

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

142. *BRONZE STATUETTE*. Nude female figure with upper body twisted, hands rested on her right hip. Signed on base DEGAS. Brown patina. *Cire perdue* cast, by A. Hebrard, No. 33 B. Height 17½ inches

[See illustration]

## SERGE YOURIEVITCH

RUSSIAN CONTEMPORARY

- 1250- 143. *BRONZE STATUETTE*. Nude figure of a woman with a mantle draped over the right shoulder. Green patina. Signed on oval base. *Cire perdue* cast by C. Valshani. Height 14 inches

## ARTHUR B. DAVIES

AMERICAN: 1862-1928

- 5- 144. *TWO BAS RELIEF CAMEO HEADS*. Profile portraits of a girl, wrought in synthetic quartz. Mounted as lockets. [Lot.]

## ARTHUR B. DAVIES

AMERICAN: 1862-1928

- 35- 145. *FOUR SMALL BRONZE BAS RELIEFS*. Bust of a girl, and nude figures, two with polychromed backgrounds. [Lot.]

## ARTHUR B. DAVIES

AMERICAN: 1862-1928

- 1750- 146. *THREE SMALL BRONZE STATUETTES*. Half-figure of a woman on marble plinth and two full-length nudes; with gold patina, one polychromed with red. [Lot.]

## ARTHUR B. DAVIES

AMERICAN: 1862-1928

- 1250- 147. *THREE BAS RELIEF CARVINGS*. Wood carving with two figures in *haut relief*; and two bone *bas relief* carvings of nudes. [Lot.]

EARLY AMERICAN, ENGLISH AND IRISH FURNITURE  
AND DECORATIONS

## 148. FIVE PORTRAIT MINIATURES

*American and English, XVIII-XIX Century*

- 1750- Portraits of gentlemen, variously mounted in ebonized wood frames. [Lot.] Heights 4½ to 6 inches

## 149. FIVE PORTRAIT MINIATURES

*American and European, XVIII-XIX Century*

- 1750- Including a miniature of a gentleman, attributed to Charles Fraser; one of a lady, attributed to Benjamin Trott, (cracked); three others, of ladies. [Lot.]





[NUMBER 150]

150. FINE PORTRAIT MINIATURE OF A LADY IN GOLD MOUNT

*Attributed to John Singleton Copley, R.A., American: 1737-1815*

Portrait at bust length of a lady wearing blue gown with lace collar and white lace cap, half turned to the right. Mounted in gold hair locket with black and gold mat. The initials sw on the back. Very rare.

*Oval: Height 2½ inches*

[See illustration]

151. SHERATON INLAID MAHOGANY TEA CADDY

*English, Late XVIII Century*

Rectangular top inlaid with a lozenge border and with small shell patera.

*Length 8¾ inches*

## 152. PAIR BOISSIMON WHITE FAÏENCE MANTEL VASES

10 - Scalloped tulip-form vase in cream faïence, with two rustic handles; molded with scrolling branches of grapes. *Height 8¼ inches*

153. PAIR REPOUSSÉ COPPER JARDINIERES *Anglo-Chinese, circa 1810*

5 - Cylindrical flower pot *repoussé* with clusters of flowers and leaves and mounted on oak base. *Diameter 8½ inches*

[See illustration]

## 154. GLAZED TERRA COTTA FIGURE OF A CHINAMAN

15 - Standing figure with hands clasped, wearing short brown jacket and robin's-egg blue skirt. *Height 19 inches*

## 155. TURNED MAHOGANY SPOOL STAND

15 - With square base containing a small drawer. *English, circa 1820*  
*Height 12 inches*

156. MALACHITE DESK SET, MOUNTED IN BRONZE DORÉ *Empire Style*

82 - Comprising inkwell, pen rest, rocker blotter, low candlestick, and pair of taller candlesticks. [Lot.]

## 157. BRASS BOWL

20 - Large shallow bowl, on Chinese teakwood stand.

*Diameter 19 inches*

## 158. TWO FAÏENCE ALBARELLI, MOUNTED AS LAMPS

*Spanish, XVIII Century*

20 - Rudely painted with village landscapes; one in polychrome, the other in blue and white and dated 1782. Fitted for electricity, with shades. *Heights 17 and 19 inches*

## 159. SILK EMBROIDERY SAMPLER

*Persian, XVIII Century*

45 - Worked in colors with chariots and figures of attendants and musicians in a garden around a shrine; imperfect. Framed. Together with an old Flemish framed lace sampler. [Lot.]

*Height 27 inches; width 26 inches*

*Illustration of catalogue number 153 appears on page 42.*

- 27<sup>50</sup> 160. FIVE DELFT DECORATED FAÏENCE PLAQUES *XVIII Century*  
Blue and white 'peacock' plate, floral plate, and lion plate; and pair  
of smaller polychromed plaques with medallioned hanging baskets  
of flowers. [Lot.] *Diameters 12 to 13¾ inches*

- 55- 161. MASON'S IRONSTONE CHINA DINNER SERVICE *Circa 1830*  
Comprising soup tureen with cover and stand, pair of sauce tureens  
with covers and stands, pair of oval vegetable dishes with covers,  
oval platter with cover, eighteen dinner plates, six soup plates and  
eleven dessert plates. Transfer-printed in colors with Chinese floral  
decoration and border. Some chips, as usual. [Lot.]

[See illustration of part]

- 30- 162. FIFTEEN MASON'S IRONSTONE CHINA DINNER PLATES *Circa 1830*  
Matching the preceding.

- 25- 163. PAIR POWDER BLUE PORCELAIN COVERED JARS, MOUNTED AS LAMPS  
Ovoid jar and cover, fitted for electricity with shade. *Height 22 inches*

- 70- 164. GEORGIAN BRASS AND IRON WIRE FENDER WITH FIRE TOOLS  
*English, circa 1800*  
U-shaped guard trellised with iron wire mesh; stand of brass-  
handled poker, shovel and tongs. [Lot.] *Length of fender 46 inches*

- 80- 165. CHIPPENDALE FRET-CARVED MAHOGANY AND YELLOW  
SILK DAMASK WINDOW SEAT *English, XVIII Century*  
Oblong seat and outscrolled ends covered in fine golden yellow silk  
damask; on fret-carved square legs joined by a double H-stretcher.  
With restorations. *Length 54½ inches*

*Illustration of catalogue number 161 appears facing page 90.*



[NUMBER 166]

K'ANG-HSI FAMILLE VERTE PLATE: NUMBER 229

166. CHIPPENDALE FRET-CARVED MAHOGANY CARD TABLE

*English, XVIII Century*

80 - Oblong hinged top lined with green baize, the frieze and bracketed square legs richly carved with a Chinese fret motive; one rear leg pivots as support, and a small drawer is concealed in the rear frieze.

*Height 29 inches; length 36 inches*

[See illustration]



- 70- 167. PAIR REGENCY CARVED MAHOGANY SIDE CHAIRS *Irish, circa 1815*  
With open C-scrolled back having a spirally reeded crossrail and a reeded paneled top rail inlaid with a brass anthemion; panel seat with cushion in rose sateen; leaf-carved incurvate legs.

- 35- 168. MARQUETRY DECORATED ROSEWOOD SIDE TABLE

*Irish, XIX Century*

In the Regency taste, with two drawers and round tapered turned legs. *Height 29½ inches; length 30½ inches*

- 170- 169. GEORGE II CARVED PINE WALL MIRROR *English, XVIII Century*  
Small mirror bordered with rococo ornament and S-curved acanthus leaves; old square glass. *Height 19 inches; length 20 inches*

- 15- 170. QUEEN ANNE MAPLE SIDE CHAIR *American, XVIII Century*  
Conforming tall back and seat covered in worn amber yellow velours; nicely turned front leg and stretcher, plain rear posts.

- 32<sup>15</sup>- 171. GEORGIAN MAHOGANY WRITING TABLE *Irish, Late XVIII Century*  
Leather-lined oblong top, two drawers, square tapered legs with spade feet. *Height 29 inches; length 33 inches*

- 20- 172. QUEEN ANNE CARVED MAPLE WALL MIRROR  
Cyma molded and arched frame, with fret-carved shaped crest; beveled glass in two sections. *Height 43½ inches; width 18½ inches*

- 130- 173. GEORGE III MAHOGANY THREE-TIER DUMBWAITER

*English or Irish, XVIII Century*

With three graduated circular dish-top tiers joined by a central baluster column; arched tripod base with snake feet.

*Height 47 inches; diameter 23 inches*



[NUMBER 174]

## 174. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS

*Chippendale Style*

Two armchairs and six side chairs with beautiful interlaced open-work splat, leaf-carved crest, and grooved undulating posts. Leather covered slip seat, molded square legs with stretchers. Fine quality.

[See illustration of two]

## 175. WILLIAM AND MARY TURNED WALNUT OVAL GATE-LEG TABLE

*English, Late XVII Century*

Top with two hinged leaves, supported on turned stationary and gated legs with plain stretchers.

*Height 29½ inches; length open 56 inches*

176. GEORGIAN MAHOGANY SMALL WHATNOT VITRINE

*English, circa 1800*

30- Two-tier square whatnot with drawer; vitrine top for miniatures, etc. Probably reconstructed. *Height 33½ inches; width 14 inches*

177. MAHOGANY LADDER-BACK SIDE CHAIR *American, XVIII Century*

47<sup>th</sup> Back composed of four pierced horizontal slats; slip seat, plain square legs with stretchers. Slightly imperfect.

178. CHIPPENDALE CARVED AND GILDED PEDIMENT MIRROR

*English, XVIII Century*

35- Arched C-scrolled frame carved with stalactites, the base with a straight branch of foliage; crested by a basket of flowers and fruit.

*Height 26½ inches; length 32 inches*

179. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

*English, XVIII Century*

37<sup>th</sup> Interlaced openwork splat, slip seat; plain square legs with stretchers.

180. REGENCY PINE WORKSTAND

*English, circa 1820*

17<sup>th</sup> With box top, on turned spindle legs, with trestle base; one drawer.

*Height 27½ inches; width 16½ inches*

181. HEPPLEWHITE MAHOGANY DRESSING MIRROR

*English, XVIII Century*

40- Consisting of an oval swivel mirror on curved supports, surmounting a serpentine oblong stand with three drawers and bracket feet.

*Height 23½ inches; width 19 inches*

182. NEST OF TWO LACQUER OCCASIONAL TABLES

*English, XIX Century*

15- Simulating Japanese black and gold lacquer, fitted one within the other.

*Height 27½ inches; width 16½ inches*



[NUMBER 183]

EARLY WISTARBERG GLASS BOWL: NUMBER 333

183. SHERATON INLAID SYCAMORE WRITING TABLE WITH FOLDING TOP  
*Irish, circa 1800*

Oblong top with two folding leaves and lined with tooled jade green leather, single drawer with rosette handles, square tapering legs. In golden sycamore resembling satinwood and inlaid with ornamental stringing.

*Height 26¾ inches; length open 47½ inches*

[See illustration]

184. WILLIAM AND MARY INLAID OYSTER WALNUT CHEST  
ON SCROLLED SUPPORTS

*English, Late XVII Century*

Rectangular chest with hinged lid, the front simulating two drawers, veneered with oyster figured walnut and banded with light pearwood; supported on five S-scolled legs braced with incurvate quadrangular stretchers.

*Height 37 inches; width 37 inches*





[NUMBER 185]

PAIR ANGLO-CHINESE COPPER JARDINIÈRES: NUMBER 153

185. PAIR GEORGIAN INLAID MAHOGANY SIDEBOARD PEDESTALS

*Irish, XVIII Century*

80- Oblong top with single drawer paneled with cockbeading and having chiseled brass handles; surmounting a cockbeaded cupboard finely inlaid with an oval panel of crotch mahogany.

*Height 40 inches; width 24½ inches*

[See illustration]

40- 186. JACOBEOAN TURNED OAK GATE-LEG TABLE

Oval top with two hinged leaves, on turned stationary and gated legs with plain stretchers. *Height 29½ inches; length open 52 inches*

## 187. LOUIS XV CARVED FRUITWOOD FOUR CHAIR-BACK SETTEE

*Spanish or Portuguese, XVIII Century*

70- Back composed of four cartouche-shaped splats framed by gently voluted rails, five cabriole front legs; slip seat. *Length 53 inches*

## 188. TWO DECORATED PAPIER-MÂCHÉ TILTING TABLES

*English, Mid XIX Century*

55- Shaped oblong table and a circular table with tilting top, on pedestal support, simulating black and gold lacquer. Enriched with mother of pearl inlay. *Widths 24 and 30 inches*

## 189. CHIPPENDALE CHERRY THREE-CHAIR-BACK SETTEE

35- Back composed of three pierced slats and undulating crest rail; seat furnished with green cushion, plain square legs with stretchers.

*Length 6 feet 2 inches*

## 190. CHIPPENDALE MAHOGANY BOOKCASE

*Irish, XVIII Century*

15- The upper part contains shelves enclosed by two glazed doors with diamond-shaped mullions; lower part enclosed by two molded solid doors. Dentiled cornice and bracket feet.

*Height 6 feet 8 inches; width 40 inches*

[See illustration]

## 191. EMBOSSED AND PAINTED SPANISH LEATHER FOUR-FOLD SCREEN

15- Decorated in the Louis XIV style, with flowers, cartouches, etc.

*Height 6 feet; length 7 feet 4 inches*

## 192. TWO EARLY AMERICAN MAPLE BANISTER-BACK SIDE CHAIRS

20- With rush seat, one painted black. [Lot.]

## 193. INLAID MAHOGANY TABLE VITRINE

*Dutch(?), circa 1810*

50- Glazed and sloped hinged top, interior lined with velours; one drawer, square tapered legs. Banded with light wood inlay.

*Height 31½ inches; length 37½ inches*

## 194. COLONIAL MAPLE AND PINE TAVERN TABLE

20- Cleated oblong top, on turned legs with plain stretcher.

*Height 27 inches; length 33½ inches*

Illustration of catalogue number 190 appears on the following page.



[NUMBER 190]

OLD CAUGHLEY BLUE AND WHITE CHINA  
DINNER SERVICE: NUMBER 222

195. WALNUT AND PETIT POINT BANQUETTE *Louis XVI Style*  
Oblong bench covered in red and white *petit point*, on round tapered  
and fluted legs. *Length 23½ inches*
196. SMALL CARVED AND LAQUÉ WALL MIRROR *Spanish, XVIII Century*  
Square frame with large rococo shell cresting enriched with a basket  
of fruit, the base with rococo floral carving; *laqué* brownish green,  
with floral ornament. *Height 22 inches; width 10½ inches*
197. COLONIAL MAPLE SLAT-BACK ARMCHAIR AND ARM ROCKER  
Armchair with turned posts and stretchers; arm rocker somewhat  
similar. One modern, one reconditioned.
198. THREE MAHOGANY FOOTSTOOLS *American, XIX Century*  
Covered in leather, velours, and machine tapestry. [Lot.]
199. GROS POINT PICTURE OF A CAT *English, dated 1863*  
Cat squatting on a red footstool before a blue background, inscribed:  
*Margaret Proctor January 23, 1863. Framed.*  
*Height 17¾ inches; length 22½ inches*
200. OLD BRONZE HELMET-FORM COAL SCUTTLE  
Decorative piece in hand-hammered copper-bronze with green  
patina. *Height 15½ inches*

[END OF FIRST SESSION]

\$ 9.14250





TOP ROW: NUMBER 207

AT CENTRE: NUMBER 208

BOTTOM ROW: NUMBER 209

# SECOND AND LAST SESSION

## Saturday, February 24, 1940, at 2 p. m.

CATALOGUE NUMBERS 201 TO 396 INCLUSIVE

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### *EARLY AMERICAN, ENGLISH AND IRISH GLASS*

201. TWENTY-ONE MODERNISTIC GLASS BREAD AND BUTTER PLATES  
Sanded on the underside and centring a blue whorl pattern.  
*Diameter 6½ inches*
202. TWELVE DECORATIVE GREEN GLASS FLOWER HOLDERS  
Bottle shaped in deep green glass; together with two Sandwich type  
molded blue glass beakers, and a ribbed perfume bottle. [Lot.]
203. LOT OF STIEGEL TYPE, NAILSEA AND WATERFORD  
WINE GLASSES AND SALTS *XVIII-XIX Century*  
Ten wine and sillabub glasses; four ribbed boat shaped salts on  
lozenge-shaped foot. [Lot.]
204. TWO SANDWICH MOLDED GLASS TABLE LAMPS  
Oil burning lamp with flaring base.
- 204A. THREE EARLY AMERICAN THREE-SECTION-MOLD FLINT GLASS  
PRESERVE DISHES *Early XIX Century*  
Small dish molded in sunburst, quilted or ribbed pattern.  
*Diameter about 5 inches*
205. LOT OF ENGLISH AMETHYST TABLE GLASS *XIX Century*  
Consisting of eight claret glasses, a pitcher, and a small compote.  
[Lot.]
206. TWO BRISTOL BLOWN GLASS LAMPS *Circa 1800*  
One with spherical bowl, knopped stem, and bell-shaped foot; the  
other with pear-shaped bowl, ringed stem and tray base.  
*Height 8½ and 9½ inches*

207. SIXTEEN IRISH CUT GLASS GOBLETS

*XIX Century*

Faceted goblet with a band of *diamanté* pattern and knopped hexagonal stem. Together with two decanters. [Lot.]

[See illustration of four]

208. NINE ENGLISH VASELINE CUT GLASS GOBLETS, AND SEVEN PORTS

*XIX Century*

Highly decorative plain faceted glasses. [Lot.]

[See illustration of four]

209. FIVE NAILSEA BLOWN CLEAR GLASS ALE GOBLETS *XIX Century*

Large ale goblet on tapered socle and flaring foot; together with four molded goblets of somewhat similar form. One etched with the American eagle and the word *Liberty*. [Lot.]

[See illustration of four]

*WEDGWOOD AND MASON'S CHINA*  
*ORIENTAL LOWESTOFT AND OTHER PORCELAINS*

210. TWO ORIENTAL LOWESTOFT PORCELAIN TEAPOTS, CREAM JUG

TWO CUPS AND A SAUCER

*Circa 1800*

Cylindrical teapot and cover, spherical teapot and cover, pair of shaped cream jugs, two cups and a saucer; painted with sprigs of flowers. [Lot.]

211. TWELVE WEDGWOOD FAÏENCE CUPS AND SAUCERS

Plain buff ware, fully marked. [Lot.]

212. ELEVEN SPODE WHITE FAÏENCE CUPS AND SAUCERS

Large breakfast cup and saucer with molded slip decoration of Adam paterae and bowknotted husk festoons. [Lot.]

*Illustration of catalogue numbers 207 to 209, inclusive, appears facing page 47.*

213. SIX MASON'S IRONSTONE CHINA SOUP PLATES  
AND SIX BOOTH'S CHINA SERVICE PLATES

The former with royal blue marli, reserved with cartouches of flowers and Chinese figures, and iron red cavetto with reserves of utensils and emblems; the latter with powder blue ground and reserves of Flowers of the Seasons and birds. Together with five Royal Doulton service plates. [Lot.]      *Diameters 9¾ to 10½ inches*

214. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE      *Circa 1830*  
Comprising a shaped teapot, sugar bowl and cover, waste bowl, seven cups, fourteen saucers; plain white, with gold monogram. [Lot.]

215. NINE MINTON DECORATED PORCELAIN DESSERT PLATES  
White porcelain, decorated in colors with border of floral pendants and festoons of C-scrolls.      *Diameter 8¾ inches*  
From W. H. Plummer & Co., New York

216. NINE RIDGWAY'S IRONSTONE CHINA DINNER PLATES  
AND ELEVEN SOUP PLATES      *Circa 1840*  
Transfer-printed in colors with floral *chinoiserie*, with a Chinaman fishing, within a gray and rose lambrequin border. 'Penang' pattern.      *Diameter 10½ inches*

217. PAIR ORIENTAL LOWESTOFT PORCELAIN  
SAUCE TUREENS AND COVERS      *Late XVIII Century*  
Small oval tureen with entwined branch candles, painted with festoons of flowers and a wreath of the same enclosing monogram; blue and gold star dotted borders. One repaired.      *Length 7½ inches*

[See illustration]

218. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL  
AND A DISH STRAINER      *Late XVIII Century*  
Bowl painted in blue and gold with escutcheons and sprigs of flowers; dish strainer with star dotted blue and gold border. Bowl age cracked. [Lot.]

[See illustration of bowl]

*Illustration of catalogue number 217 appears facing page 80; of number 218 facing page 88.*





[NUMBER 219]

219. IMPORTANT MASON'S DECORATED IRONSTONE CHINA  
DINNER SERVICE

*Circa 1830*

170-  
Comprising five graduated platters and an oval fruit dish or stand, pair of covered vegetable dishes, soup tureen, gravy boat with stand, fruit bowl, seventeen dinner plates, twelve soup plates, eleven dessert plates, and ten bread and butter plates. Transfer-printed in aubergine and iron red with the Chinese 'willow pattern' and floral border. A fine set with a few unimportant imperfections, only, and in exceptional condition for this ware. [Lot.]

[See illustration of part]

220. TWELVE MASON'S DECORATED IRONSTONE CHINA DINNER PLATES  
AND FIVE PLATTERS

*Circa 1830*

40-  
Plates and garniture of platters matching the preceding. [Lot.]

221. ELEVEN BLUE STAFFORDSHIRE DESSERT PLATES *R. Hall & Co.*  
Printed in blue with a rococo landscape medallion with figures,  
within a floral border. *Diameter 8¾ inches*

222. OLD CAUGHLEY BLUE AND WHITE CHINA DINNER SERVICE  
Twenty-two dinner plates, twelve soup plates, seventeen dessert  
plates, soup tureen and cover, pair of vegetable dishes with covers,  
three graduated plates and a bowl. Together with two Nanking  
blue and white fruit bowls and a hot-water dish. [Lot.]

[See illustration of part]

### CHINESE PORCELAINS AND PAINTINGS

223. FOUR BLUE AND WHITE CABINET PORCELAINS *K'ang-hsi*  
Quadrangular teapot and pair of small cylindrical vases, painted  
with utensils and emblems, and an ovocylindrical vase with stiff  
stems of flowers. [Lot.] *Heights 4½ to 5¼ inches*

224. THREE DECORATIVE PLATES  
*Famille verte* floral plate of the K'ang-hsi period; *famille rose* peony  
plate of the Yung Chêng period; and an old French faïence deep  
plate. *Diameters 8 to 9 inches*

225. LANG YAO WIDE-MOUTHED JAR *K'ang-hsi*  
With squat globular body, the exterior clothed in a broadly crackled  
blood red glaze, the interior and underfoot with crackled celadon  
glaze; the neck apparently reduced. *Height 6½ inches*

226. FUKIEN PORCELAIN STATUETTE AND HEAD OF KUAN YIN  
*Late Ming and K'ang-hsi*  
Robed and hooded figure squatting upon a lotus, the hands imper-  
fect; and a crowned and hooded head on ebonized base. [Lot.]  
*Total heights 9½ and 12 inches*

227. CANARY YELLOW PORCELAIN CHRYSANTHEMUM PLATE *Ch'ien-lung*  
Molded shallow dish bordered with chrysanthemum flutings; has  
stand. *Diameter 11½ inches*

*Illustration of catalogue number 222 appears facing page 45.*

228. IMPERIAL BLUE AND YELLOW DRAGON GALLIPOT *Ch'ien-lung*  
Reserved in underglaze cobalt in an amber yellow ground with the writhing interlaced bodies of five-clawed dragons disputing the jewel amid clouds. Seal mark of the reign underfoot. Lip repaired.  
*Height 15½ inches*
229. FAMILLE VERTE PLATE WITH LANDSCAPE DECORATION *K'ang-hsi*  
Beautifully painted in iron red, green, and aubergine with a mountainous landscape enclosing a lake, the diapered border with six reserves of Precious Things.  
*Diameter 14½ inches*  
[See illustration]
230. PAIR TING YAO PORCELAIN TALL VASES *Ming*  
Pyriform vase with high flaring neck and finely crackled ivory glaze.  
*Height 15 inches*
231. BLUE AND YELLOW NINE-PEACH PLAQUE *XVIII Century*  
Mammoth plaque glazed lemon yellow with a large medallion of gnarled branches bearing ripening peaches and foliage reserved in underglaze blue, the exterior with a border of convolvulus vines. Four-character archaic seal mark underfoot. *Diameter 28¼ inches*
232. BLUE AND YELLOW FLORAL PLAQUE *XVIII Century*  
Companion to the preceding, with floral decoration.
233. SCULPTURED STONE HEAD OF A BODHISATTVA *Sung*  
Well-modeled plump face with high topknot dressed in front with a jewel sculptured with a tiny figure of Sakyamuni; has stand.  
*Height 10½ inches*
234. SET OF FOUR CHINESE PAINTINGS IN GOUACHE *XVIII Century*  
Each depicting the standing figure of an official, in undress or ceremonial costume, on a terrace surrounding ornamental water. Blue lacquer frames.  
*Height 19½ inches; width 14½ inches*

*Note:* This and the following lot are understood to have been a gift from the Emperor of China to King Charles III of Spain (1759-88) and descended to his grandson, the Infante D. Sebastian. From the Fernandez-Guerra library.

[See illustration of two]

*Illustration of catalogue number 229 appears on page 37.*



[NUMBER 234]



- 380- 235. SET OF FOUR CHINESE PAINTINGS IN GOUACHE *XVIII Century*  
Type of the preceding, two depicting figures of patrician ladies, the other two a mandarin and his wife formally enthroned. Vermilion lacquer frames.

- 160- 236. PAIR CHINESE DECORATIVE PAINTINGS *Circa 1820*  
One depicting ladies and children in the sunken courtyard of a summer pavilion; the other, a view of a treaty port with river boats and foreign warehouses lining the shore. In richly carved Chinese frames.  
*Height 14 inches; length 25 inches*

- 55- 237. PAIR CHINESE PEWTER FIGURAL PRICKET CANDLESTICKS *XVIII Century*  
Grotesque grinning figure of a man upholding a lotus leaf pricket, on balustraded base.  
*Height 11 1/4 inches*

- 45- 238. THREE CHINESE PEWTER AND GLASS ORNAMENTS  
Agate-handled beehive teapot; three-section spice box damascened in bronze; and a Peking blue glass bottle of the Ming period. [Lot.]

- 280- 239. EIGHT CANTON FAMILLE ROSE PORCELAIN DISHES  
AND TWELVE RICE BOWLS  
Assorted round and hexagonal dishes, decorated with flowers, dragons, *yin yang* symbol, and *Fu* lion; the bowls with figures of ladies and children. [Lot.]

- 40- 240. FOURTEEN FAMILLE ROSE PORCELAIN PLATES  
AND SIX TEACUPS AND SAUCERS *Tao Kuang*  
Enameled in pastel pink, blue, green, and yellow, with two flying phoenixes, and a border of blossoms in iron red scrolled cartouches. Handleless cups and saucers with floral decoration. [Lot.]  
*Diameter of plates 9 inches*

GEORGIAN IRISH AND ENGLISH SILVER  
AND SHEFFIELD PLATE

WITH SOME EARLY AMERICAN SILVER

241. THREE GEORGE III SILVER SUGAR TONGS

*London and Dublin, 1795-1815*

170 Varying in pattern; one plain, two with "bright cut" decoration.  
[Lot.]

242. SIX EARLY AMERICAN SILVER TABLESPOONS

*Circa 1790-1800*

30- Including three by Barnard Wenman of New York, N. Y., with "bright cut" handle; two probably by Elias Pelletreau, Southampton, L. I.; one by Daniel Dupuy of Philadelphia. All with engraved initials on handle. [Lot.]

243. TWO GEORGE III SILVER SUGAR TONGS AND A MARROW SCOOP

*London and Dublin, circa 1780-90*

25- Both sugar tongs of scissors pattern; the marrow scoop plain. [Lot.]

244. FIVE EARLY AMERICAN SILVER TABLESPOONS

*Circa 1760-90*

25- Including four by John Bayley of Philadelphia; one by Isaac Beach of New Milford, Conn. All have engraved initials on the stems. [Lot.]

245. THREE GEORGE III PIERCED SILVER SUGAR TONGS

*London and Dublin, circa 1780-90*

20- Varying in pattern, all beautifully pierced and engraved; monogrammed. [Lot.]

246. SIX GEORGE III SILVER RAT-TAIL TEASPOONS

*London, circa 1760-70*

45- Slightly varying in pattern, three with engraved crest on the handles. [Lot.]

247. THREE EARLY AMERICAN SILVER TABLESPOONS

*Circa 1730-60*

25- A pair by Eliakim Hitchcock of New Haven, Conn.; one by Samuel Casey of Newport, R. I. All have shell motives on the bowls and engraved initials on the handles. Rare.

248. TWO GEORGIAN SILVER BASTING SPOONS *London, 1746 and 1808*  
One a large heavy spoon with rat-tail bowl; the other somewhat smaller. Engraved initials and crest. *Lengths 11¾ and 12¾ inches*
249. SET OF TWELVE GEORGE III SILVER-HANDLED DESSERT KNIVES  
AND TWELVE FORKS *Sheffield, circa 1812*  
King's pattern knife with close-plated blade and silver handle, fork to match; engraved crest on handle. In mahogany canteen. [Lot.]
250. FOUR GEORGIAN SILVER RAT-TAIL TABLESPOONS  
*London and Dublin, 1714-1773*  
Plain spoons slightly varying in form, all with engraved crests or initials on the stems. [Lot.]
251. EARLY AMERICAN SILVER RAT-TAIL TABLESPOON  
*John Edwards, Boston, Mass., 1670-1746*  
Plain spoon with rat-tail bowl, engraved initials *O B D* on the handle. Good mark. Very rare.
252. EARLY AMERICAN SILVER RAT-TAIL TABLESPOON  
*John Coddington, Newport, R. I., 1690-1743*  
Plain spoon with rat-tail on bowl, spatulate and ridged handle; engraved with the initials *ID H D* and the date 1693. Very rare.
253. QUEEN ANNE SILVER TRIFID-END TABLESPOON  
*London, circa 1709*  
Plain bowl and flat spatulate handle, with three marks and the engraved initials and date *C I S 1709*.
254. NINE GEORGE I SILVER RAT-TAIL DESSERT SPOONS *London, 1716*  
Plain spoon with engraved crest on handle, all distinctly marked. Rare. [Lot.]
255. SIX GEORGE II SILVER RAT-TAIL DESSERT SPOONS *London, 1742*  
Somewhat similar to the preceding; engraved crest. [Lot.]
256. TWELVE GEORGE III SILVER DESSERT FORKS *London, 1773*  
Three-pronged plain fork fully marked. [Lot.]

- ✓ 257. TWELVE GEORGE III SILVER TABLE FORKS *London, 1764*  
Heavy four-pronged fork with engraved crest on handle, fully marked. [Lot.]

- ✓ 258. ELEVEN GEORGE III IRISH SILVER DESSERT SPOONS *Dublin, 1765-1780*  
Beautiful plain spoons of closely similar pattern, by the following makers: French & Keating, John Boland, Michael Keating. All with engraved crests on the handles. [Lot.]

- ✓ 259. FOUR GEORGIAN SILVER SMALL BOXES *London, Birmingham, and Dublin, circa 1750-1819*  
Oval snuff box with carved horn insert on lid; another oblong and engine-turned; two engraved vinaigrettes. Three monogrammed. [Lot.] *Lengths  $\frac{3}{4}$  to  $3\frac{1}{4}$  inches*

- ✓ 260. GEORGE III IRISH SILVER HELMET-SHAPED SUGAR BASKET *Dublin, 1803*  
Oval bowl and flaring foot engraved with bands of conventional ornament; gadrooned swivel handle and rim. Monogrammed. *Height  $8\frac{1}{2}$  inches*  
[See illustration]

- ✓ 261. GEORGE III SILVER HELMET-SHAPED CREAM JUG *T. Shepherd, London, 1785*  
With beaded border, looped handle, and flaring square foot; engraved with festoons of flowers and a medallion enclosing a monogram. *Height  $5\frac{1}{2}$  inches*  
[See illustration]

- ✓ 262. TWO GEORGE III SILVER CREAM JUGS *London and Dublin, 1795 and 1798*  
One with slightly rounded body and fluted corners, by D. Hennell; the other oblong, with tapered sides and fluted corners, by J. Jackson. Have "bright cut" decoration; one reconstructed. *Height about 5 inches*  
[See illustration]

*Illustration of catalogue numbers 260 to 262, inclusive, appears on the following page.*





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[267]

AT CENTRE: NUMBERS 262-263-262

TOP ROW: NUMBERS 260-261-265

263. GEORGE III SILVER OBLONG TEAPOT *H. Sardet, London, 1794*  
 Straight-sided teapot with fluted corners, engraved with flower swags, cornucopiae, and shields enclosing crest and monogram; tapered curved spout, brown ebony handle and knob.

*Height 6½ inches*

[See illustration]

264. GEORGE III SILVER OBLONG TEAPOT *R. Hennell, London, 1791*  
Straight-sided body with fluted corners, tapered straight spout, dark ebony handle and knob; "bright cut" with conventional bands and escutcheons enclosing monogram. *Height 6½ inches*

[See illustration]

265. GEORGE III IRISH SILVER HELMET-SHAPED SUGAR BASKET *W. Bond, Dublin, 1795*  
Oval bowl with swivel handle, on flaring socle and spreading foot; engraved with a band of feather pattern and an escutcheon enclosing a crest. *Height 8¼ inches*

[See illustration]

266. GEORGE III IRISH SILVER CREAM JUG *Dublin, 1800*  
Goblet-shaped with fluted sides, oval foot, flaring mouth and looped handle; engraved with conventional borders and shield enclosing monogram. Handle repaired. *Height 6¾ inches*

[See illustration]

267. GEORGE III IRISH SILVER HELMET-SHAPED CREAM JUG *J. Warner, Cork, circa 1790*  
Unusually beautiful design comprising a vasiform body with fluted sides, on slender socle and wide oval foot; engraved with bands of conventional ornament and medallions enclosing a monogram. *Height 6¾ inches*

[See illustration]

268. GEORGE II SILVER WAITER *W. Hunter, London, 1746*  
Small circular tray on three feet, the shaped border molded with shells and C-scrolls; centre plain except for engraved initials. *Diameter 7 inches*

269. FIVE GEORGE III SILVER SALTS *London, circa 1760 and 1782*  
Three salts, each on three feet, chased with flowers and scrolls, probably at some later date. Marks rubbed and one imperfect. Pair oval salts with pierced sides, claw feet, and blue glass liner. [Lot.]

270. GEORGE III SHEFFIELD PLATE COFFEE POT

*Fenton, Mathews & Co., circa 1780*

Plain, baluster-shaped, with molded spout, gadrooned borders, and brown ebony handle. Rare marked piece. *Height 12 inches*

271. SILVER SALVER IN THE GEORGIAN TASTE *Ch. Harris & Sons, London*

Hexafoil plain salver with gadrooned edge on three leaf-voluted feet. *Diameter 14 inches*

272. SET OF FOUR GEORGIAN SHEFFIELD PLATE COASTERS  
AND A BREAD DISH

*Circa 1800-20*

Circular coaster with wood base and molded ornament; plain oblong bread dish with gadrooned border. [Lot.]

273. GEORGE IV IRISH SILVER CIRCULAR FRUIT BASKET

*William W. Nowlan (?), Dublin, 1829*

Heavy circular basket boldly fluted, the scalloped border and swivel handle finely wrought and chased with leaf gadroons and beading; the handle unusually fine. Engraved with a coat of arms.

*Diameter 12¾ inches*

274. TWO GEORGE III CHASED SILVER CREAM JUGS *London, 1781*

Ewer-shaped, chased with flowers, fluting, and rustic subjects; monogrammed. *Heights about 4½ inches*

275. RARE GEORGE II IRISH SILVER "SLOKE" POT

*J. Johns, Limerick, circa 1735*

Plain saucepan with molded rim and flaring spout, turned wood handle set in a silver shank. Maker's mark plainly stamped underneath. *Length 13½ inches*

*Note:* Sloke (meaning to allay thirst) was the Irish name given to these silver saucepans in which brandy or ale was warmed.

[See illustration]



[NUMBERS 275 AND 276]

## 276. FINE GEORGE III IRISH SILVER FRUIT BASKET

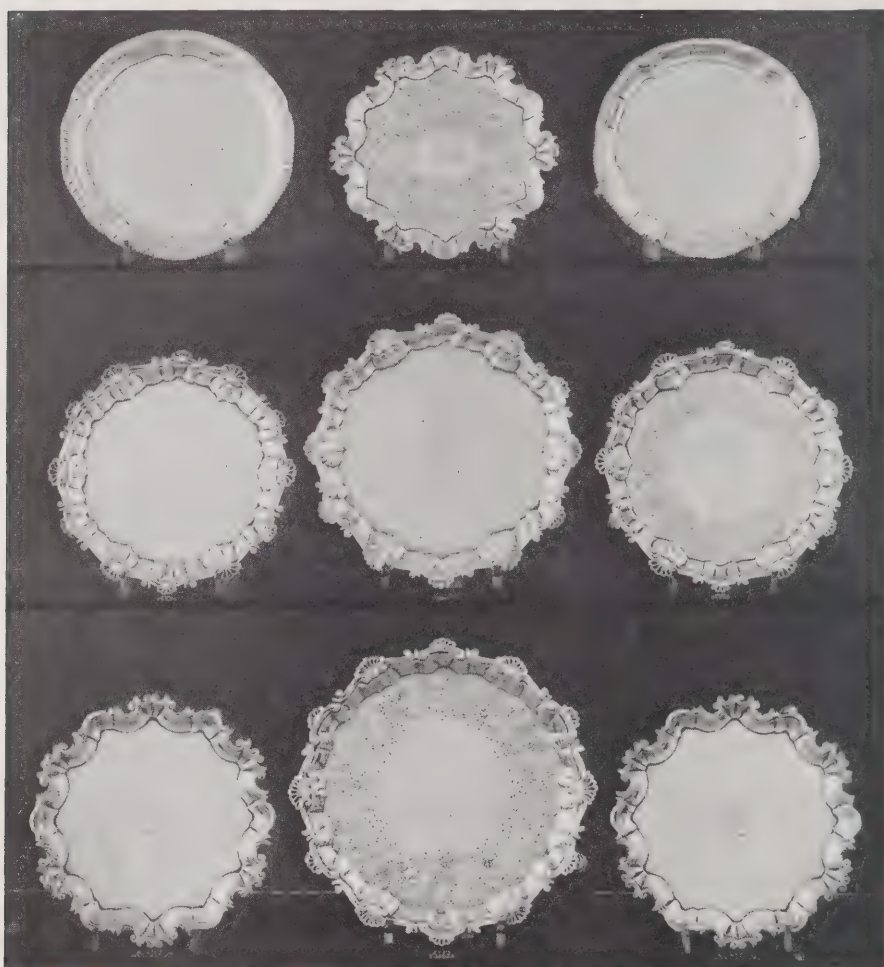
*J. Graham, Dublin, circa 1770*

Heavy oval basket pierced with panels of conventional foliage and diaper patterns, the rim gadrooned; interlaced pierced swivel handle. Centre engraved with an armorial cartouche.

*Length 13½ inches*

[See illustration]





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[291]

[289]

AT CENTRE: NUMBERS 283-285-287

TOP ROW: NUMBERS 277-281-278

277. GEORGE I IRISH SILVER WAITER

*Dublin, 1717*

Small circular tray with molded and gadrooned border and three hoof feet; centre plain except for engraved crest. Very rare.

[See illustration]

*Diameter 6¼ inches*

278. GEORGE I IRISH SILVER WAITER

*Dublin, circa 1717*

Closely similar in design to the preceding waiter and with similar crest. Very rare.

[See illustration]

*Diameter 6 inches*

## 279. ENGRAVED SILVER TEA SERVICE

*J. Emes and E. Barnard, London, 1873*

Comprising a fluted teapot, a two-handled sugar bowl, a cream jug; engraved or "bright cut" with bands of conventional ornament. [Lot.]

## 280. GEORGE III SHEFFIELD PLATE HOT-WATER URN

*Circa 1820*

Spherical, with lion-mask and ring handles; flaring socle and square base. *Height 13½ inches*

## 281. GEORGE II IRISH CHASED SILVER WAITER

*G. Beere, Dublin, circa 1745*

Molded shaped border and three scrolled legs; centre flat-chased with leaf and flower *rinceaux* enclosing a crest. *Diameter 6 inches*

[See illustration]

282. GEORGIAN SILVER-MOUNTED CUT GLASS MUSTARD POT  
AND TWO CASTERS*Circa 1810*

Together with a French glass and silver caster of later date; two imperfect. [Lot.] *Heights 5 and 5½ inches*

## 283. GEORGE II SILVER WAITER

*Dorothy Sarbit, London, 1754*

Plain centre, shaped border molded with fluting and shells; on three hoof feet. *Diameter 6½ inches*

[See illustration]

284. OLD SHEFFIELD PLATE SMALL DRUM-SHAPED TEAPOT  
AND PAIR CANDLESTICKS

Teapot engraved with husk swags and medallions; candlesticks of Corinthian column pattern. [Lot.] *Heights 4½ and 6½ inches*

## 285. GEORGE III SILVER WAITER

*E. Coker, London, 1761*

The shaped border molded with fluting, shells, and C-scrolls; centre plain except for engraved monogram in shield; on three hoof feet. *Diameter 7¼ inches*

[See illustration]

- 35- 286. GEORGE III IRISH CHASED SILVER SUGAR BOWL AND CREAM JUG  
*E. Crofton, Dublin, 1819*  
 Two-handed circular sugar bowl on flaring foot, richly chased with flowers and leaves; cream jug to match. Crested. [Lot.]
- 110- 287. GEORGE III CHASED SILVER WAITER *E. Coker, London, 1763*  
 The centre flat-chased with a running band of leaf volutes and C-scrolls, shaped border molded with fluting and shells; on three hoof feet. *Diameter 6¾ inches*  
 [See illustration]
- 45- 288. PAIR GEORGE III SHEFFIELD PLATE ADAM CANDLESTICKS  
 AND A HOT-WATER POT *Circa 1780*  
 Pair handsomely molded and chased candlesticks of Adam design, with square base; plain vasiform hot-water pot with beaded borders and brown ebony handle. [Lot.] *Heights 12 and 12½ inches*
- 210- 289. PAIR GEORGE III IRISH SILVER WAITERS *Dublin, circa 1775*  
 Unusually heavy silver small tray, the shaped border molded with fluting and leaf scrolls, centre plain except for small engraved crest; three hoof feet. Fine and rare. *Diameter 6¾ inches*  
 [See illustration]
- 120- 290. TWO GEORGE III IRISH SILVER SAUCE BOATS  
*Cork and Dublin, 1770 and 1789*  
 One by C. Terry, with plain oval body on three hoof feet; another, somewhat similar, by M. West, the borders beaded. Monogrammed. *Length about 6½ inches*
- 65- 291. GEORGE II CHASED SILVER WAITER *W. Peaston, London, 1755*  
 Shaped border molded with shells and C-scrolls, centre flat-chased with strapwork and foliage; on three hoof feet. *Diameter 8 inches*  
 [See illustration]
- 35- 292. GEORGE III SILVER SWEETMEAT BASKET *London, 1794*  
 Small oval basket with reeded swivel handle, engraved with swags of flowers and a small crest. *Length 7¼ inches*

*Illustration of catalogue numbers 287, 289, and 291 appears on page 62.*



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AT CENTRE: NUMBERS 295-297-296

TOP ROW: NUMBERS 293-294-293

293. TWO GEORGE III SILVER TEAPOT STANDS *London, 1797 and 1802*  
 Small oval tray with molded border and four feet; engraved with band of conventional ornament. One has a crest, the other a monogram.  
 [See illustration] *Length 6½ inches*

294. GEORGE III SILVER OVAL TEAPOT, AND STAND *London, 1797 and 1795*  
 Straight-sided teapot by P. and A. Bateman; tapered spout, domed lid and brown ebony handles and knob. Oval stand somewhat similar. Monogrammed. [Lot.] *Height 7¼ inches*  
 [See illustration of teapot]



295. GEORGE III IRISH SILVER CREAM JUG AND TUMBLER CUP

*Dublin, 1792 and 1806*

Oblong cream jug by J. Johnson; tumbler cup by J. Jackson, with ornamental engraved cartouche. One monogrammed. [Lot.]

[See illustration of cream jug]

296. GEORGE III SILVER TEAPOT, SUGAR BOWL AND CREAM JUG

*London and Dublin, 1808 and 1818*

Comprising a shaped oblong teapot with claw feet and black ebony handle and knob; a two-handled oblong sugar bowl and a cream jug on ball feet. Two pieces monogrammed. [Lot.]

[See illustration of cream jug]

297. GEORGE III IRISH SILVER WINE STRAINER

*Dublin, circa 1770*

Perforated bowl with cable-pattern rim, flanked by two cartouche-shaped handles; flat-chased with foliage in a matted ground.

*Length 9½ inches*

[See illustration]

298. TWO GEORGE III IRISH SILVER SAUCE BOATS

*Cork and Dublin, circa 1760 and 1791*

Three-legged sauce boat by W. Reynolds of Cork, with punched beaded rim; another somewhat similar, by M. West of Dublin.

*Length about 7 inches*

[See illustration]

299. GEORGE III SILVER HELMET-SHAPED SUGAR BASKET

*P. & A. Bateman, London, 1795*

Beautiful boat-shaped body, with reeded rim and swivel handle; on flaring foot.

*Length 7 inches*

[See illustration]

300. GEORGE III FLUTED SILVER GOBLET

*London, 1809*

Baluster-shaped, with half fluted bowl and flaring foot; repaired.

*Height 6¾ inches*

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*Illustration of catalogue numbers 295 to 299, inclusive appears on the preceding page.*



[NUMBERS 301 AND 302]

- 190- 301. GEORGE III SILVER COFFEE POT *E. Capper (?)*, London, 1768  
Plain bulbous body, leaf-molded spout terminating in a bird's head, hinged lid with pointed finial; brown ebony handle, molded gadrooned borders. Four marks underneath. Height 11 $\frac{1}{4}$  inches

[See illustration]

- 165- 302. GEORGE III IRISH SILVER OVAL SALVER *J. Nicolson*, Dublin, 1797  
Slightly raised reeded border, and four tapered feet; centre "bright cut" with a band of conventional ornament and a medallion enclosing an escutcheon and motto. Length 16 inches

[See illustration]

- 65- 303. THREE GEORGE III SHEFFIELD PLATE SALVERS *Circa 1790*  
A pair oblong, with beaded border and feet; the third circular and somewhat larger. Two monogrammed. [Lot.]

*Widths 9½ and 12 inches*

- 35- 304. GEORGE III SILVER CREAM JUG *J. Stamp, London, 1775*  
Plain, ewer-shaped, the borders punched with beading.

*Height 4¾ inches*

- 40- 305. GEORGE III IRISH SILVER SUGAR BOWL *Dublin, circa 1780*  
Flaring small bowl on three feet, chased with lions' masks and flowers; serrated rim.

*Diameter 5¼ inches*

- 40- 306. GEORGE III SILVER TWO-HANDLED CUP *P. & A. Bateman, London, 1799*

Plain body with horizontal centre rib, on flaring foot; monogrammed.

*Height 6 inches*

- 110- 307. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa 1810*  
With curved branches for three lights, on tapered baluster stem and circular base, with molded gadrooned borders.

- 60- 308. GEORGE III IRISH CHASED SILVER SUGAR BOWL *Cork, circa 1780*  
Spirally fluted bowl on three mascaron and shell feet; initials engraved underneath.

*Diameter 5¼ inches*

- 120- 309. TWO GEORGIAN SILVER CREAM JUGS *London, circa 1750 and 1798*  
Tapered oval cream jug with "bright cut" decoration, by J. Preedy. Three-legged pear-shaped cream jug with scalloped lip.

*Heights 4 and 4½ inches*

[See illustration]

- 40- 310. GEORGE III IRISH SILVER HELMET-SHAPED SUGAR BASKET *W. Doyle, Dublin, 1803*

Boat-shaped body with engraved conventional borders and cartouches enclosing monogram; reeded swivel handle and border and oval foot.

*Height 5½ inches*

[See illustration]



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[309]

AT CENTRE: NUMBERS 316-312-310

TOP ROW: NUMBERS 313-314-315

## 311. GEORGE III SILVER OVAL TEAPOT

*D. Urquhart and N. Hart, London, 1802*

Fluted oval body engraved with bands of conventional leaf ornament, tapered curved spout, domed lid, and ebonized handle; small engraved crest.

*Height 6½ inches*

[See illustration]



312. RARE EARLY AMERICAN SILVER TALL CASTER

*Daniel Dupuy, Philadelphia, 1719-1807*

Heavy silver tall caster, or dredger, of baluster form with plain molded body and conventionally pierced top; on flaring bell-domed foot. Maker's marks stamped underfoot, only partly legible, shows a Roman capital D divided from the next letter by a trefoil, in a rectangle.

*Height 8½ inches*

[See illustration]

313. GEORGE III IRISH CHASED SILVER THREE-LEGGED CREAM JUG

*Dublin, circa 1760*

Body flat-chased with flowers and leaves; flaring rim, scrolled handle, and three legs embellished with lions' masks. Small engraved crest.

*Height 4½ inches*

[See illustration]

314. GEORGE III IRISH SILVER THREE-LEGGED BOWL

*M. West, Dublin, circa 1775*

Molded with beaded and spiraled ribs converging at the bottom; scalloped lip and three hoof-footed legs.

*Diameter 6¼ inches*

[See illustration]

315. GEORGE II IRISH SILVER THREE-LEGGED CREAM JUG

*G. Hodder, Cork, circa 1745*

Nearly cylindrical plain body with rounded bottom, encircled by a molded rib at centre and having flaring rim and scrolled handle. Stands on three mascaron and splayed legs. Faintly engraved crest. Rare.

*Height 4¼ inches*

[See illustration]

316. GEORGE III IRISH SILVER HELMET-SHAPED SUGAR BASKET

*C. Haines, Dublin, 1787*

Oval body pierced with bands of flower volutes and fluting and "bright cut" with swags of flowers; reeded swivel handle, oval flaring foot, and blue glass liner.

*Height 5½ inches*

[See illustration]

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*Illustration of catalogue numbers 312 to 316, inclusive, appears on the preceding page.*

## 317. GEORGE III IRISH SILVER TWO-HANDLED CUP

*D. Egan, Dublin, 1804*

Body chased at some later date with flowers and foliage.

*Height 7½ inches*

## 318. GEORGE III IRISH SILVER TEAPOT

*W. Doyle, Dublin, 1799*

Straight-sided oval body with chamfered corners, curved and tapered spout, brown ebony handle and finial; "bright cut" ornamental bands and cartouches enclosing crest and monogram.

*Length 11½ inches*

## 319. PAIR GEORGE III SHEFFIELD PLATE TWO-HANDLED WINE COOLERS

*Circa 1810*

Urn-shaped, molded with bands of gadroons and fluting and having shaped handles and ball feet. Good design and quality.

*Height 8¼ inches*

## 320. GEORGE III SHEFFIELD PLATE FRUIT BASKET

*Circa 1790*

Oval with reeded border and swivel handle; "bright cut" conventional ornament and a monogram.

*Length 14 inches*

## 321. GEORGE III CHASED SILVER TWO-HANDLED CUP

*J. Romer, London, 1774*

Body richly chased, probably at some later date, with foliage, scrolls, flowers and shells, in a matted ground; scrolled handles and flaring foot.

*Height 6¼ inches*

## 322. GEORGE II ENGRAVED SILVER SALVER

*Dennis Wilkes, London, circa 1745*

Engraved with latticed rococo scrollings and floral ornament with scrolled and shell-molded piecrust border and three voluted feet.

*Diameter 11⅛ inches*



[NUMBERS 323 AND 324]

323. PAIR GEORGE II IRISH SILVER TWO-HANDLED CUPS

*J. Moore, Dublin, circa 1740*

Unusually heavy plain cup with leaf-molded and scrolled handles, centre encircled by a rib; on molded flaring foot. Maker's mark, only, on side to right of handle.

*Height 4½ inches*

[See illustration]

## 324. RARE QUEEN ANNE IRISH SILVER FLUTED DISH

WITH PRESENTATION INSCRIPTION

*E. Barrett, Dublin, 1714*

Shallow dish, or bowl, with petaled or fluted sides and shaped rim, the centre bearing the following engraved inscription: *Edward Knapp Esqr: Many Years MP. for the City of Cork, & Alderman of that City, having been Mayor in the Year Seventeen Hundred & Three; gave this little Dish to his Grand Daughter Ellen Piercy afterwards Mrs. Davies of Dawstown, who gave it in the Year Seventeen Hundred & Ninety two, to her Daughter Mrs. Mary Gray.* Three distinct marks inside. *Diameter 8¼ inches*

[See illustration]

## 325. GEORGE III IRISH CHASED SILVER TWO-HANDLED CUP

*T. Jones, Dublin, 1779*

Richly chased with flowers and foliage.

*Height 5½ inches*

## 326. TWO EMPIRE SILVER CHOCOLATE POTS AND TWO BONBON VASES

*French, XIX Century*

One chocolate pot bulbous-shaped, on three legs; the other cylindrical. A three-legged jar or vase with domed cover; another with mask and ring handles. [Lot.] *Heights 3½ inches to 6¾ inches*

## 327. FIVE SILVER TABLE ARTICLES

Two casters, a wine strainer in the Georgian style, a tea strainer, an almond dish, and a fish server. [Lot.]

## 328. FOUR SILVER AND SILVER-PLATED TABLE ARTICLES

Pair Louis Philippe grape scissors, Georgian sugar tongs (imperfect), sterling silver jar holder, and an onyx handled fish slice. [Lot.]



ENGLISH, IRISH, AND AMERICAN  
FURNITURE AND DECORATIONS

329. FOUR BILSTON PAINTED ENAMEL MIRROR KNOBS

*Early XIX Century*

A pair painted with men of war, a pair with rustic scenes. [Lot.]

*Diameter about 1½ inches*

330. CHIPPENDALE MAHOGANY TEA CADDY

*English, XVIII Century*

Oblong casket containing three pewter boxes for different kinds of tea.

*Length 11½ inches*

331. PAIR SILHOUETTE PORTRAITS

*Dated 1838 and 1843*

Seated figure upon a terrace, signed Augt. Edouart; and figure standing before a window, signed M. Locke. Old bird's-eye maple frames.

*Height 11 inches*

332. PAIR DELFT BLUE AND WHITE PLAQUES

*Early XVIII Century*

Decorated in bluish black cobalt with a medallion of Chinese figures beneath a garden arch; border painted alternately with flowers and figures of strolling beggars.

*Diameters 15½ and 16 inches*

333. EARLY WISTARBERG GLASS SPOUTED BOWL

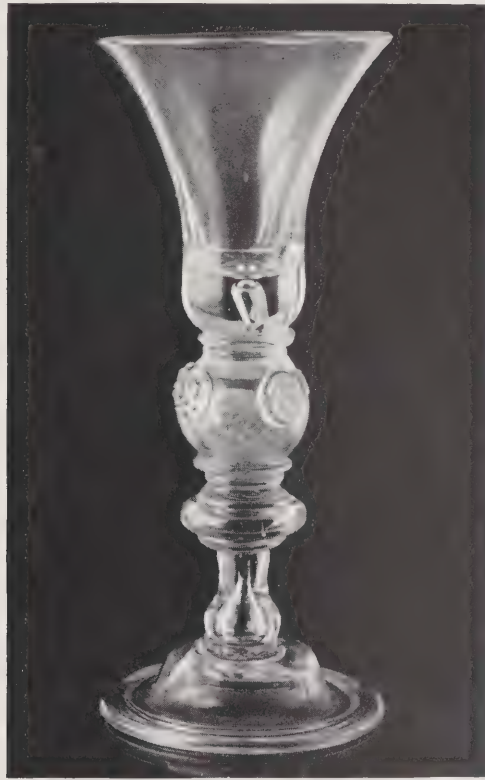
Shallow bowl in pale greenish glass, with straight tapering sides and molded rim with spout.

*Diameter 12½ inches*

[See illustration]

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*Illustration of catalogue number 333 appears on page 41.*



[NUMBER 334]

334. RARE QUEEN ANNE FLINT GLASS GOBLET CONTAINING A  
NEW ENGLAND SILVER 'PINE TREE' SHILLING OF 1652

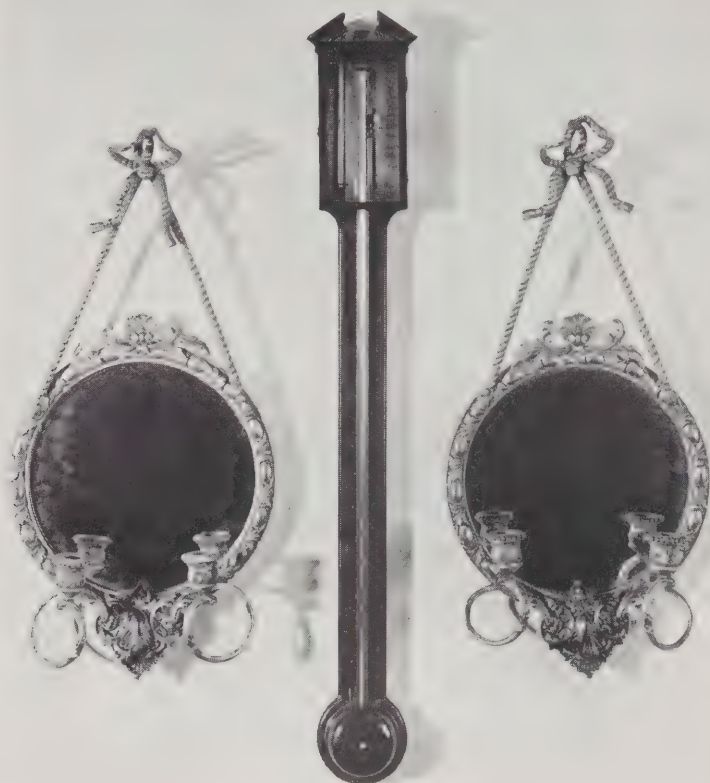
*Early XVIII Century*

Funnel-shaped bowl on ringed and knopped socle and domed foot with folded rim. The socle is hollow and contains a Massachusetts 'pine tree' shilling dated 1652.

*Height 7¼ inches*

*Note:* Mr M. S. Dudley Westropp considers this an English glass of *circa* 1715. The 'pine tree' shillings were the first silver coinage minted in the American colonies and were made by the celebrated Boston silversmith John Hull, in 1652 and onwards. A description and illustration of these rare coins is given by Bigelow in *Historic Silver of the Colonies and its Makers*, New York, 1925. It is also interesting to note that the stem of this goblet is ornamented with four circular bosses, each enclosing thirteen pellets, a number coinciding with the number of the thirteen original Colonies.

[See illustration]



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335. PAIR GEORGIAN SMALL CARVED AND GILDED GIRANDOLE MIRRORS  
Circular mirror with egg-and-leaf border and rococo shell cresting and pendant; hung with a gilded bowknotted 'rope', and with two scrolled candle arms at base. *Height 27 inches; width 13¼ inches*

[See illustration]

336. GEORGE II MAHOGANY 'SIGNPOST' BAROMETER

*A. Gatty, Reading, circa 1750*

Toricellian barometer in beautiful plain case with broken triangular pediment and engraved brass thermometer and barometer dial, inscribed *A. Gatty, Fisir. Row, Reading.* *Height 37½ inches*

[See illustration]

## 337. DECORATED MAHOGANY BANJO CLOCK

*William Cummens, Roxbury, Mass., circa 1820*

Case fronted with glass panels in gilded cable moldings, decorated with rustic scene; dial inscribed *Warranted by William Cummens*. Has gilded bracket base. *Height 39 inches*

## 338. PAIR BRASS ALTAR CANDLESTICKS, MOUNTED AS LAMPS

*Flemish Baroque*

Of baluster form with scrolled triangular base, wired for two lights; with shades. *Height 33 inches*

[See illustration facing page 84]

339. HEPPLEWHITE MAHOGANY KNIFE BOX *English, XVIII Century*

With gabled top and serpentine front; interior refitted for stationery. *Height 14½ inches*

## 340. PAIR COLONIAL BRASS AND IRON ANDIRONS AND A DECORATIVE PEWTER LAMP

Andirons with tapered iron shaft on splayed legs, with brass diamond and flame finial. Pewter vase lamp with parchment shade; together with a brass log scuttle and two Cape Cod lighters. [Lot.]

341. SHERATON CURLY MAPLE DRESSING MIRROR *American, circa 1815*

Composed of an oblong swivel mirror on turned uprights, surmounting a shaped oblong base containing five drawers. Rare.

*Height 26 inches; width 26 inches*

## 342. PAIR BLANC DE CHINE PORCELAIN QUADRANGULAR VASES MOUNTED AS LAMPS

Lozenge-form vases, with molded decoration of the Hundred Shou characters. Fitted for electricity, with ivory crêpe shades.

*Height 22½ inches*343. GEORGE III MAHOGANY BOTTLE CARRIER *Irish, XVIII Century*

Oblong top divided into six compartments, with lifting handle; on valanced frame carved with two scallop shells, and square legs, cast-tered. *Height 23½ inches; width 21 inches*

## 344. PAIR DECORATIVE FLOWER PAINTINGS

*Dutch School*

Sculptured urns containing colorful varieties of tulips, roses and narcissi, and other garden flowers. Landscape background.

*Height 29 inches; width 19 inches*





[NUMBER 346]

[NUMBER 345]

345. QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIR

*American, XVIII Century*

65- New York or New England chair with gently conforming tall back framing a solid splat; saddle-shaped upholstered seat, cabriole front legs braced with turned stretchers. Rare.

[See illustration]

95- 346. QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIR

*American, XVIII Century*

Closely similar to the preceding chair. Rare.

[See illustration]

## 347. GEORGIAN BRASS AND IRON WIRE HIGH FENDER

*English, Late XVIII Century*

210- Generously proportioned fender, or guard, with wire sides, molded brass rims, and rails and finials; on lion paw feet. Has two brass and steel tools standing in rests. *Height 27 inches; length 56 inches*

## 348. PAIR GEORGE III MAHOGANY BRASS-MOUNTED BUCKETS

*English or Irish, XVIII Century*

110- Cooped bucket encircled by three bands of brass with bail handles. *Height 16 inches*

## 349. GEORGIAN INLAID MAHOGANY SMALL MIRROR

With fret-carved crest and base, banded with light wood inlay.

*Height 32 inches; width 17 inches*

## 350. REGENCY CARVED MAHOGANY ARMCHAIR

*Irish, circa 1815*

35- With flower-carved back rail, cane seat with green cushion, turned front legs; together with a Victorian spool-turned mahogany occasional table. [Lot.]

## 351. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

*English, XVIII Century*

150- Contains four cockbeaded long drawers with beaded oval brasses, a pull-out shelf beneath the top; on bracket feet.

*Height 31½ inches; length 38 inches*

## 352. TWO WINDSOR ARMCHAIRS

*American, XVIII Century*

55- One with spindle comb back, the other rounded back; turned and bamboo-patterned legs.

## 353. ADAM CARVED SYCAMORE ARMCHAIR IN CELADON SATIN BROCADE

50- Oval molded back, open plantain-carved arms with armpads and incurvate fluted supports; round fluted and tapering legs. Back, seat, and armpads in fine celadon striped satin brocade.

354. GEORGIAN MAHOGANY KIDNEY-SHAPED WRITING  
AND READING TABLE *English, XVIII Century*  
Shaped top, with leather-lined hinged tablet to hold a book; on  
turned end supports and cabriole legs.

*Height 30½ inches; length 40 inches*

- 354A. GEORGE III MAHOGANY EMBROIDERY FRAME

*English, XVIII Century*

With four small drawers, adjustable ratchet frame, and trestle support with snake feet, casters. *Height 41½ inches; length 42 inches*

355. INLAID CHERRY SERPENTINE-FRONT CHEST OF DRAWERS

*American, Late XVIII Century*

Contains four gently undulating long drawers and rests on claw and ball feet in front; the drawers are paneled in light wood inlay. Probably a New Jersey piece. *Height 36½ inches; length 40 inches*

[See illustration]

356. CHIPPENDALE CARVED AND GILDED WALL MIRROR

*English, XVIII Century*

Shaped frame of rococo cartouche form, carved with stalactites and C-scrolls; glass of later date. *Height 42 inches; width 21½ inches*

[See illustration]

357. QUEEN ANNE INLAID CHERRYWOOD FAN-CARVED LOWBOY

*American, XVIII Century*

Oblong top inlaid with stringing, the edge with checker motive; valanced front with single long drawer and three small drawers, of which the central one is carved with a recessed fan motive; on cabriole legs with pad feet. Top reconditioned.

*Height 29 inches; length 31½ inches*



[NUMBERS 355 AND 356]

ORIENTAL LOWESTOFT PORCELAIN SAUCE TUREENS

[NUMBER 217]





[NUMBER 358]

358. RARE HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD  
WRITING DESK *English, XVIII Century*

110- Quartered oblong top, banded and sliding to reveal a writing slide concealing a well and flanked by two smaller slides; kneehole front with cockbeaded drawers and mock drawers having original brass bail handles; short quadrangular cabriole legs. Beautifully paneled in satinwood bordered in mahogany; excellent patina.

*Height 30 inches; length 41 inches*

[See illustration]

40- 359. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*

Flaring open back with pierced Gothic splat, molded square legs with stretchers; upholstered seat.



[NUMBER 360]

## 360. SHERATON MAHOGANY AND LEATHER ARCHITECT'S TABLE

*English, circa 1800*

250- Oblong top covered in old brown leather, hinged and fitted with easel support, the interior arranged with compartments, wells and a hinged tablet; arranged on all sides with numerous small drawers and mock drawers with double cockbeading and brass rosette handles. On ringed central pedestal, and S-curved reeded legs shod with brass claws and casters. *Height 30 inches; length 47 inches*

[See illustration]

## 361. SHERATON GILDED WALL MIRROR

*English, circa 1800*

35- The stiles composed of cluster columns supporting a latticed pediment with lions' masks. Slightly imperfect.

*Height 35 inches; width 22½ inches*

362. EARLY TURNED MAPLE AND PINE "LIBRARY" TABLE

*American, Early XVIII Century*

85- The long rectangular top, composed of two pine boards and a narrow board inserted between, is fastened to the underframe by wooden pegs through the cleats; has three drawers at one side and turned legs with stretchers. Good specimen.

*Height 30½ inches; length 6 feet*

[See illustration]

363. EARLY GEORGIAN CARVED AND GILDED GESSO WALL MIRROR

*English, XVIII Century*

90- Gesso-coated frame carved with birds and scrolls on the crest and shells below; old beveled glass. *Height 41 inches; width 20½ inches*

[See illustration]

364. CARVED WALNUT HORSESHOE BERGÈRE

*Louis XV Style*

35- With cane back and carved floral cresting, flower-carved frame with cabriole legs; green satin seat cushion.

365. SMALL PINE AND MAPLE TAVERN TABLE *American, XVIII Century*

115- Molded oblong top, overlapping the turned maple straddled legs.

*Height 23½ inches; length 24 inches*

366. CURLY MAPLE SLANT-FRONT DESK *American, XVIII Century*

220- Body contains four long drawers, above which a hinged slant flap encloses small drawers and pigeonholes in an unusual arrangement; on bracket feet.

*Height 40 inches; width 34½ inches*

367. TURNED MAPLE ROUNABOUT CHAIR *American, XVIII Century*

55- With horseshoe-shaped arms, turned posts, rush seat, and carved Spanish feet.



[NUMBERS 362 AND 363]

FLEMISH BAROQUE BRASS CANDLESTICK-LAMPS: NUMBER 338



368. FINE QUEEN ANNE CURLY MAPLE HIGHBOY

*American, XVIII Century*

210- The upper part is a case of five graduated long drawers and surmounts a base with one long and three small drawers, valanced skirt, and angular cabriole legs with club feet. Exhibits rich fiddle-back figure on entire front surface. Height 6 feet; width 37 inches

[See illustration]

369. PAIR RARE QUEEN ANNE PAINTED AND CARVED WOOD EFFIGIES OF LADIES

*English, Early XVIII Century*

55- Painted and carved wood silhouettes of fashionable young ladies for peopling the corridors of a house. Nearly life size.

Heights 5 feet 3 inches, 5 feet 7 inches

*Note:* These are from the collection of Edward Byrom, Esq. (1827-1881) of Kersall Cell, Lancs., and of his son Edward Clement Byrom of Culver, Devon.

370. UPHOLSTERED CHERRY WING CHAIR *American, XVIII Century*  
90- Covered in terra cotta and white printed linen; on plain square legs with stretchers.

371. OAK AND PINE ONE-DRAWER "CONNECTICUT" CHEST

*New England, Late XVII Century*

60- Front divided into three sunken panels, below which is a drawer decorated with ebonized applied bosses; the horizontal and vertical stiles also grooved and ebonized. Reconditioned.

Height 31 inches; length 45 inches

40- 372. MAPLE AND PINE TALL-CASE CLOCK

*John Rogers, Newton, XVIII Century*

A tall case of mellow honey-colored wood, with glazed "pendulum peep". Arched brass dial inscribed *John Rogers, Newton*.

Height 7¾ inches



[NUMBER 368]

373. RARE CHIPPENDALE MAHOGANY BLOCK-FRONT BUREAU

*New England, XVIII Century*

325- Small chest of four drawers graduated in depth and shaped in raised and depressed square block formation; has ogee-molded base, slightly overhanging beveled top, and bracket feet.

*Height 29½ inches; length 36 inches*

[See illustration]

374. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

*American, XVIII Century*

58- Molded upright frame with fret-carved crest and base; glass of later date. Refinished.

*Height 43 inches; width 22 inches*

[See illustration]

375. GEORGIAN MAHOGANY CHEST OF DRAWERS

*English, Late XVIII Century*

62- Case of two small and three long cockbeaded drawers with brass bail handles; molded top and base, and bracket feet.

*Height 39 inches; length 43½ inches*

376. UPHOLSTERED EASY CHAIR AND TABOURET WITH PRINTED LINEN COVERS

60- In wine red velours with seat cushions; covered in buff printed linen with trellised floral design. [Lot.]

377. GEORGIAN MAHOGANY TRIPOD TABLE

*English, circa 1800*

25- Restored hexagonal top, on turned pillar and cabriole tripod.

*Height 26 inches; width 23 inches*

378. CHIPPENDALE CHERRY SERPENTINE-FRONT BUREAU ON STAND

*American, XVIII Century*

125- Probably a Connecticut piece, with four undulating drawers surmounting a low stand, or base, with ogee bracket feet.

*Height 35½ inches; length 37½ inches*



[NUMBERS 373 AND 374]

ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL

[NUMBER 218]



379. SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE

*English, circa 1815*

Upper section, with break front, containing four glazed doors with a rectangular lattice, opening to shelves; the lower section, with straight front between quarter-round concave returns, containing a long drawer and mock side drawers and, in the lower front, glazed double doors matching the upper doors. The whole finely inlaid with stringing in hollyhock, enriched with 'pearl' motives at the corners of the panels and drawer fronts. In crotch mahogany of fine figure, with rich ruddy patina.

*Height 7 feet; width 5 feet*

[See illustration]

379A. CHIPPENDALE MAHOGANY AND GREEN SATEEN SOFA

With arched back and scrolled ends covered in green sateen; square molded and stretchered legs.

*Length 6 feet*

380. FINELY CARVED OAK SHIP'S FIGUREHEAD

*French, Early XVIII Century*

Life-size figure of a caryatid in flowing robes, the left arm carried up behind the head; has stand.

*Total height 6 feet 6 inches*

*Note:* This choice early figurehead of the Régence period was washed ashore near Kilkenny Castle, Co. Kilkenny, Ireland.

380A. GEORGIAN DECORATED RED LACQUER CHINA CABINET

With two glazed doors having lancet-form astragals, opening to shelves and surmounting four small drawers; on base with pagoda molding and short cabriole legs with claw and ball feet. Decorated with *chinoiserie*.

*Height 6 feet 5 inches; width 46 inches*

381. "BOSTON" ROCKER AND MAHOGANY TRIPOD TABLE

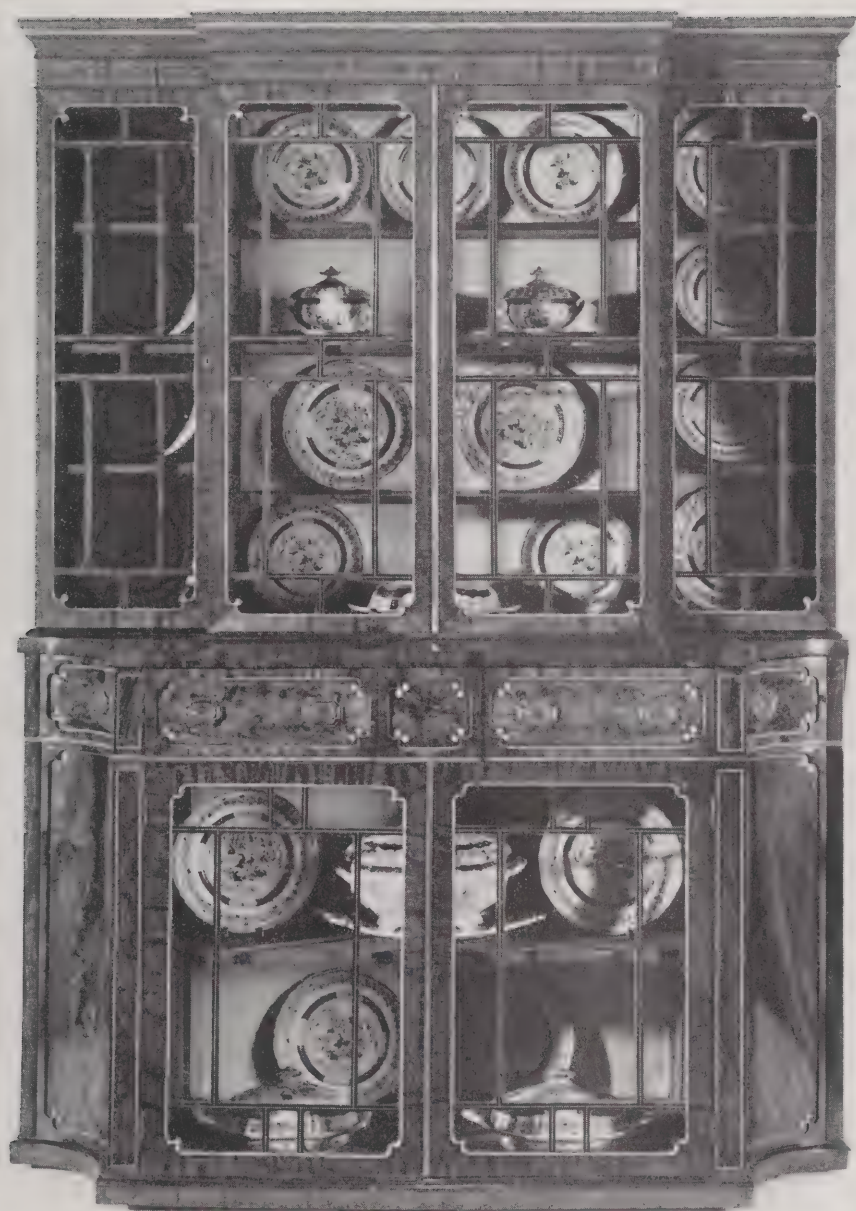
*American, XVIII-XIX Century*

Spindle-back arm rocker with solid seat; circular tripod table with cabriole base. [Lot.]

382. UPHOLSTERED BOUDOIR CHAIR AND A DECORATIVE SCREEN

Chair with rectangular frame covered in fawn velours; blue and yellow checked gingham loose cover. Three-fold screen covered in modernistic French wall paper. [Lot.]

*Height of screen 6 feet; width 57 inches*



[NUMBER 379]

MASON'S IRONSTONE CHINA DINNER SERVICE: NUMBER 161

383. PAIR HOMESPUN BLUE AND WHITE WOOL COVERLETS

*American, dated 1851*

70-

Woven with a medallion of flowers and leaves, surrounded by American eagles, edifices, birds, and animal forms; one shows the date in two corners. Rare.

*Length 7 feet; width 7 feet 5 inches*

384. HOMESPUN RED AND WHITE WOOL COVERLET

*American, dated 1851*

40-

Design closely similar to preceding.

*Length 7 feet 5 inches; width 7 feet*

385. HOMESPUN BLUE AND WHITE WOOL COVERLET

*American, dated 1840*

30-

Reversible design of formal flowers and leaves, American eagles and shields around the border; in two corners, the legend *American Independence declared July 4, 1776, wove in 1840 A.B.*

*Length 7 feet 10 inches; width 6 feet 2 inches*

ORIENTAL RUGS AND A CARPET  
DESIGNED BY ARTHUR B. DAVIES

386. THREE CHINESE MATS

*XVIII Century*

15-

Pair of square floral medallion mats; and another with blue and white peonies in a tan ground. [Lot.]

387. TWO SMALL TEKKE BOKHARA RUGS

22 1/2

With *sang de boeuf* fields and patterned with octagons and cruciform motives, respectively. [Lot.]

388. FEREGHAN HERATI RUG

27 1/2

Midnight blue field, showing wear, trellised with the allover Herati floral pattern; pistache green and scarlet floral borders.

*Length 6 feet 3 inches; width 4 feet*

389. SAMARKAND RUG

55-

Cane yellow field woven in pale blue, mauve, and brown with diagonal rows of rosettes; rosetted mauve border with fretted guards.

*Length 8 feet 6 inches; width 4 feet 8 inches*





[NUMBER 390]

- 125- 390. HAND-TUFTED RUG DESIGNED BY ARTHUR B. DAVIES (1862-1928)  
Chestnut field embossed in light relief with nosegays of flowers in  
pale blue, gray, and rose within a border of embossed floral lambrequins of similar coloring. *Length 8 feet 8 inches; width 6 feet 6 inches*

[See illustration]





[NUMBER 391]

391. FINE CHINESE CARPET

Warm tan field beautifully woven with an allover design of scrolling leafy blue stems bearing formalized lotus or peony blossoms in aubergine and white, within a border of harmonizing design, with blue and white *lei wên* and pearl inner guards.

*Length 11 feet 10 inches; width 8 feet 10 inches*

[See illustration]

## 392. SPANISH AUBUSSON RUG

*Tête de nègre* field with allover design in brilliant colors of fantastic floral motives and strapwork; small repairs.

Length 9 feet 9 inches; width 8 feet 4 inches

## 393. HAMADAN SEREBEND RUG

Deep scarlet field, showing traces of wear, woven with rows of tiny 'pear' motives; pistache green border of 'turtle' palmettes between floral guards.

Length 9 feet 7 inches; width 4 feet 11 inches

## 394. KURDISTAN RUG

Midnight blue field woven with a pole of blue and white Herati lozenge medallions; three narrow floral borders.

Length 11 feet 3 inches; width 4 feet 6 inches

## 395. SOUMAK RUG

Tapestry-woven pileless rug woven with three blue and rose lozenge medallions, yellow octagons and divers scattered motives, within a lotus border, on a rose scarlet ground. Somewhat worn.

Length 10 feet; width 7 feet 9 inches

## 396. TWO EMBROIDERY RUGS

*Gros point* animal and bird rug in crimson and white; and a *point d'Hongrie* crewel embroidery rug with shaded wave design in brown, tan and yellow wools. [Lot.]

Length 5 feet; width 2 feet 9 inches

Length 4 feet 6 inches; width 3 feet

[END OF SALE]

1 Session \$ 9.142<sup>50</sup>  
 2 " " 15.207<sup>00</sup>  


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 Grand Total \$ 24.350-

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